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REMINDER NOTICE

Dear Member

Just a friendly reminder that the Annual General Meeting of members is to be held at the lecture theatre at Grace Vaughan House, 227 Stubbs Terrace, Shenton Park at 7.30pm on Thursday 9th June.

Our guest speaker will be the Minister for Health, The Honourable Keith Wilson M.L.A.

Since you have been sufficiently interested in the Aids pandemic to register as a member of the WA AIDS Council we know that you will be keenly interested in attending this important event.

As previously notified, item 6 on the agenda refers to the election of The Board Executive. So that you can make an informed decision, a list of the nominees has been enclosed together with a resume on each of the persons nominated.

Voting is restricted to current financial members only, so please ensure your membership fees are sent in well in advance of The Annual General Meeting.

I look forward to meeting you all at The Annual General Meeting.

Yours faithfully



-----  
Kimberley J Flatman A.C.I.S.  
Secretary

**SSShhhhhhhhh!!!!**

**TONY MILLETT turns**

**25**

**on Wednesday, 27 September.  
Join him in celebrating his first  
quarter century (what joy)!!**

**Arrive between 7:30-7:50 (he  
shows up at 8:00).**

**Stuart Allen  
36 Stanley Street  
Mt. Lawley  
272-5076**

*Hope to see you!  
Stoo*

and magazines, attend gay doctors and our own Centre Clinic at the AIDS Council and Gay Health Centre.

## LET'S AUSTRALIAN

We now have political recognition and we are in forefront of the fight against AIDS. We have established education campaigns, changed our behaviour, set up support and care teams, and battled for money and research. We are teaching each other about being safe and integrating safe sex practices into our lifestyle. To have reached this point means that the gay community has a sense of its own integrity and pride. This is due to the esteem each member of the gay community has for the other.

The major concern for the immediate future is the impact of AIDS. The past has taught us that we will survive. The present is a time of adjustment and creative thinking. Those who were able to be gay before the AIDS epidemic have to adjust to changing patterns of living and loving and the loss of certain aspects of sexual behaviour. Those younger men who have grown up with AIDS have to adjust to the fact that certain behaviours are simply not safe. Everyone has to learn new ways of being together that will keep the community safe and keep us strong.



The exploring of new lifestyles may well open up new avenues of political action, spirituality, relationships and the valuing of friends both gay and straight. We will show them, we will not be beaten, we are strong and we will survive.



# GAY! AND PROUD TO BE SO



"I

AM

WHAT

I

AM"

## BEING SPECIAL IS PART OF THE NEW MOOD.

As individuals, each one of us is unique. A product of our culture, history, and experience. We may share certain values, ideals, attitudes. We may have much in common with others but each one of us is special.

## GETTING THERE

The process of becoming you or me is on-going. One of the most difficult times is the teenage years as we sort out our personal values and identities. The experiences we have at this time are very important. It is not only the things that we do which help us learn about ourselves, but also the responses of others. The reactions of parents, teachers, friends, society as a whole. This is a time of change, of discovery—a time of self recognition.

## SEXUALITY

Our sexual experiences play a vital role in developing the



sense of self. The understanding of sexuality and how it interacts with the concept of 'Who am I?' creates the foundation for healthy living and a healthy sex life. For gay men, this time can sometimes be a time of trauma, fear and degradation. The sense of isolation is acute, and the feeling of abnormality is heightened by the heterosexual stereotypes of what a 'man is supposed to be like'. This struggle to make sense of our difference is what makes gay men special. The struggle with our sexuality must mean a struggle to understand 'Who am I?'

## "I AM WHAT I AM"

To have been through this process and to reach a place of identifying that I am gay is to be really strong. To have reached the point of

being about to say 'I am gay' is to reach a point of self acceptance and self pride. This process is ongoing and is forever taking a person into deeper self awareness.

The recognition of self identity, of being gay, moves us towards wanting to belong with others. We long to express ourselves, to put our feelings and passions in context. And so a community is created where men, who have only their sexuality in common, reach out to each other for support and recognition. It is this recognition and acceptance from others that enhances the sense of self worth in being gay.

## BEING TOGETHER

Some men make the decision not to associate with the gay culture, nor to give expression to their gayness. Others want to explore less conventional aspects of their sexuality and may cross-dress, or get into leather. One of the strengths of the gay community is that there is always room for a person to be an individual. It is this recognition of individuality by the community that helps build self-esteem and self-respect. This requires each one of us to show tolerance and acceptance of the diversity which makes the

community unique. It is because there are drag queens, leather queens, spunks, older guys, young guys, couples, those who want lots of sex, those who don't, that we have such a special community. There are so many ways of being gay, there's no one right way.

Nothing is stable. Over the past twenty years there have been many changes that have given validity to the gay lifestyle. Laws have been changed. Attitudes have changed. A few years ago to be gay in Melbourne meant that you had to be hidden. Gradually, meeting places were established and bars began to have gay nights. Today there are hotels, clubs, bars, businesses, churches, societies that cater exclusively for gays. Today you can join a bushwalking club, go to gay theatre and films, read gay books



deep in the forest ... orgies of rutting satyrs, wild women, a sadistic master  
& a young naked golden God ...

# FORBIDDEN PASSION

Written by Peter Edwards  
Original music composed by Aaron Hales  
Designed by Robert McCallrey  
Choreographed by James Gray

a contemporary music of transgression  
fracturing the New Holland Canon



Preview Thurs 28th September 8pm  
Fri 29th to Sat 30th September, Wed 4th to Fri 6th October 8pm  
Special Matinee Sun 1st October 2pm  
Late show Fri 6th October 11pm  
\$55, \$50 concession, \$7.50 student rush

Perth Institute of Contemporary Arts (PICA)  
Perth Cultural Centre, James Street  
Northbridge



Photo: Peter Edwards / Emma Robinson, Design: by David Campbell

SONY

CONNECTIONS NIGHTCLUB

XLR8

WIN A TRIP TO THE  
SYDNEY GAY AND LESBIAN

# MARDI GRAS

A WEEKEND OF CELEBRATION AND GIVEAWAYS

with guest DJ

## LEXIE BRADFIELD

Sydney's finest gay/lesbian DJ  
having played every Mardi Gras  
and Sleaze Ball since 1992

Supported by

**BRETT NICKISSON**

Best Club DJ-Perth DJ Awards  
Connections Resident DJ

**DARREN BRIAIS**

Best DJ-Perth DJ Awards  
Token Straight Boy

Be at Connections Friday February 9 or Saturday February 10 before midnight to win copies of MARDI GRAS PARTY ANTHEMS VOLUMES ONE & TWO and DANCE BIBLE VOLUME ONE (30 copies of each to be won), XLR8 and a chance to win a flight to Sydney and ticket to the 1996 SYDNEY GAY AND LESBIAN MARDI GRAS. Flight and party ticket will be drawn Sunday February 11.

Brett and Lexie play Friday and Saturday  
Darren plays Sunday

CONNECTIONS NIGHTCLUB. 81 JAMES ST NORTHBRIDGE



\*Staff or anyone screwing staff are not eligible to enter





# BUIVE

sunday  
january 28  
ninety six

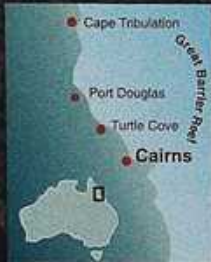
dj kulture  
and  
dj mouse UK

Our very own throbbing boat on the Swan is the only place to be for the best view of the Skyshow. And after, the fireworks continue all night with the sounds of DJ Mouse (UK) with Perth's finest, DJ Kulture

limited tickets @ \$35



board the rattiest explorer **at** 7 sharp barrack street jetty perth skyshow **at** 8  
for tickets and additional information available from red ticket outlets 484 1222



Turtle Cove Resort is situated on the magnificent Marlin Coast, about 30 minutes from Cairns and even less to Port Douglas. It beats in the heart of the tropics, surrounded by the Great Barrier Reef, Daintree World Heritage Listed rainforests, Cape Tribulation, Anderson Tablelands, Kuranda, Green Island and the whole wonderment of Far North Queensland.

For reservations please contact your travel agent or Turtle Cove Resort.

PO Box 158 Smithfield, Cairns,  
Queensland 4876, Australia

AUSTRALIA:

Tel: (070) 591 900

Fax: (070) 591 969

Information and reservation hotline

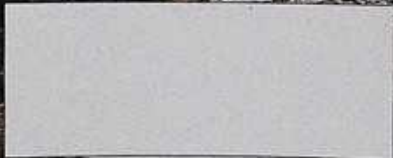
Free Call: 1800 80 6969

INTERNATIONAL:

Tel: + 61 70 591 900

Fax: + 61 70 591 969

Feel  
the beat  
of the  
tropics



Turtle Cove, Cairns Australia

'The food is great!'



'The beach is right outside the door'

coral reef. To allow you to enjoy these natural wonders in a relaxed and carefree manner we provide in-house gay trips to the Great Barrier Reef and World Heritage Daintree rainforest.

And when night comes! Party by the pool, stroll our private beach by moonlight or kick up your heels and get into the beat at a local gay nightclub.

Turtle Cove Resort.



'Tell me where it hurts!'

Turtle Cove, the idyllic gay resort for men and women, has been voted as being one of

Wish you were here

the best gay holiday spots in the world. Nowhere else can you saunter, bask, play or bathe in the luxurious seclusion of an exclusively gay private beach. And it just happens to be nestled into one of the most beautiful places to be found, the tantalising, tranquillising, Great Barrier Reef.

Rumour has it that Turtle Cove is also a leading contender in the "who can have this much fun" stakes!

Situated between Cairns and Port Douglas, Turtle Cove beckons you to relax, unwind or party in the spectacular surrounds of ancient rainforests and the world's largest



'Gay games aspirant!'

'Brett turning the other cheek'



This is really a

What are you waiting for!

All rooms contain both queen size and single beds, ensuite bathrooms and air conditioning. ISD/STD telephone, TV, in-house videos, radio and tea and coffee making facilities.

Room choice: Beachfront, Large Garden, Standard Garden or Oceanview Terraces.

You can't beat Turtle Cove

- Licensed Restaurant (for breakfast, lunch and dinner) and cocktail bar.
- Full tour booking service
- Hire cars
- Complimentary airport transfers
- Heated pool and spa (in winter)
- Beach leisure equipment
- Gym
- Resort shop
- Business Services

## BEVERAGES

### (Alcoholic)

#### Beer

**Imported/Boutique** \$5.00  
Miller, Corona, Stella Artois, Heineken,  
Beck's, Crown Lager

**Local/Light** \$3.50

Hahn Ice, Carlton Cold, Tooheys Red,  
Victoria Bitter, Emu Export,  
Milds Bay, Swan Gold, Redback Light

**Sub Zero** \$5.00

**Strongbow Dry Cider** \$3.50

**Spirits** \$4.00/\$5.00

#### Wines

##### White

Houghton White Burgundy \$14.50  
Ludemans Classic Dry White \$4.50/\$15.90  
Krondorf Chardonnay \$3.50/\$13.90  
Grant Burge Chardonnay \$17.90  
Grant Burge Wood Maturated Semillon \$15.50  
Moondah Brook Verdelho \$16.90

##### Red

Bouge Homme Pinot Noir \$14.90  
Ludemans Cabernet Merlot \$4.50/\$15.90  
Krondorf Shiraz Cabernet \$3.50/\$13.90  
Wolf Blas Yellow Label Cabernet Shiraz \$16.90  
Jameson Run Red \$17.50  
Grant Burge Cabernet Sauvignon \$17.90

##### Sparkling

Killwinn Brut NV \$3.50/\$13.90

##### Port

Penfolds Club \$2.50  
Galway Pipe \$4.50

**Liqueur Coffees** \$6.00

Please note: The Moon operates under a restaurant license. If you wish to order alcoholic beverages our license requires that you order food from the menu

## BEVERAGES

### (Non-alcoholic)

#### Coffee\*

Short Black \$1.50  
Double Short Black \$2.20  
Cappuccino \$2.20  
Flat White \$2.20  
Cafe Latte \$2.20  
Long Black \$2.20  
Small Macchiato \$2.20  
Large Macchiato \$2.70  
Mocha \$2.70  
8-Ball \$2.70  
Vienna \$2.70  
\* (Decaffeinated coffee available)

**Hot Chocolate** \$2.70  
with marshmallows

#### Tea

Lipton, English Breakfast, Earl Grey, \$2.20/\$3.70  
Cantonile, Peppermint, Rooibos

#### Guarana Naturale

Guarana Cappuccino \$4.20  
Guarana Hot Chocolate \$4.70  
Guarana Milkshake \$5.00  
Guarana Fruit Smoothie \$5.50  
Guarana Juice \$5.50

#### Iced Coffee

with ice cream and cream \$3.50

#### Iced Chocolate

with ice cream and cream \$3.50

#### Milkshakes

vanilla, chocolate, strawberry, \$3.00  
banana, spearmint, caramel

#### Fruit Smoothies

orange, banana, strawberry, apricot \$3.50

#### Fresh Juices

watermelon and passionfruit, apple and watermelon, \$3.50  
orange and passionfruit, apple and orange,  
carrot and celery, carrot and apple

**Soft Drinks** \$2.20



Late Night Cafe Restaurant  
Licensed and BYO

323 WILLIAM STREET  
(cnr Newcastle Street)  
NORTHBRIDGE

The Moon is available for  
private functions

328 7474

Open seven days a week  
5:00pm to late

## STARTERS

- Garlic Bread** \$3.00  
chunky chips, plain or cajun, presented with tomato sauce and sour cream additional sauces 50c extra
- Bruschetta** \$5.00  
diced tomatoes, basil, garlic and olive oil served on toasted Italian bread
- Homestyle Chips** \$4.00  
chicken wings lightly coated in cajun spices, deep fried and presented with fries

## LIGHT MEALS

- New York Potatoes** \$4.90  
deep fried baby potatoes served with a home-made barbecue sauce and sour cream
- Cajun Wings** \$8.50  
chicken wings lightly coated in cajun spices, deep fried and presented with fries
- Killer Nachos** \$4.90/\$8.90  
a large serving of corn chips topped with a spicy tomato sauce, melted cheese, sour cream and jalapenos... with chicken \$1.00/\$2.00 extra
- Caesar Salad** \$8.50  
traditional style - as it should be
- B.L.T.** \$8.50  
crispy bacon, fresh lettuce and tomato with mayonnaise between two thick slices of toast and presented with fries
- The Moon Truck Stop** \$9.50  
an open steak sandwich served with fried onions and tomato sauce and presented with a garden salad and fries

## SIDE DISHES

- Garden Salad** \$4.50  
tomato, cucumber, capsicum, mushrooms and olives on a bed of mixed lettuce leaves with a light balsamic vinaigrette dressing
- Vegetables** \$4.50  
a medley of today's vegetables, steamed and served in a light tomato sauce

## PASTA

- Spaghetti Bolognese** \$9.90  
cooked the authentic way
- Fettucine Pesto** \$9.90  
pureed basil, pine nuts, garlic and cream
- Penne Vegetarian** \$9.90  
today's vegetables in a light tomato sauce
- Spaghetti Carbonara** \$9.90  
bacon, cheese, a dash of cream and a whole egg
- Penne Boconcini** \$9.90  
boconcini cheese, snow peas and cracked pepper in a light tomato sauce
- Fettucine Pumpkin** \$9.90  
pureed pumpkin, basil, parsley, pine nuts and cream
- Penne Arrabiata** \$12.50  
italian sausage, olives and chilli in a light tomato sauce
- Fettucine Pollo** \$12.50  
chicken pieces, bacon and broccoli in a light tomato sauce

## MAIN FARE

- Spinach Salad** \$9.90  
fresh English spinach, pine nuts, goat cheese, avocado and shaved parmesan cheese tossed in a balsamic vinaigrette... with chicken \$2.00 extra
- Calamari** \$12.50  
a large serving of deep fried squid rings, presented with tartare sauce, fresh lemon, a garten salad and fries
- Egyptian Beef Salad** \$13.90  
slices of baby beef dipped in a secret sauce, served until crispy and presented on a bed of mixed salad leaves with a balsamic vinaigrette dressing
- Red Tofu Curry** \$12.90  
diced tofu and today's vegetables cooked gently in coconut milk with red curry paste and served with long grain rice
- Beef Antoinette** \$14.50  
thinly sliced scallops of baby beef pan fried with oil, garlic and chilli and served with today's vegetables in a light tomato sauce

## MAIN FARE (cont.)

- Fish of the Day** \$15.50  
grilled to perfection, sprinkled with parsley, presented with a lemon butter sauce and served with whole baby potatoes and a garden salad
- Chargrilled Chicken Salad** \$15.50  
tender breast of chicken chargrilled and garnished with roasted capsicum, grilled eggplant and sun dried tomatoes, served on a bed of fresh salad leaves with a dressing of balsamic vinaigrette
- Chicken Fillets** \$15.90  
chicken fillets and today's vegetables cooked gently in a creamy mustard seed sauce and served with steamed rice
- New York Sirloin** \$16.90  
cut to 300 grams, smothered in cracked peppercorn and chargrilled OR chargrilled and served with a mushroom sauce, and presented with whole baby potatoes and a garden salad

Please ask our floor staff  
for the special's of the day

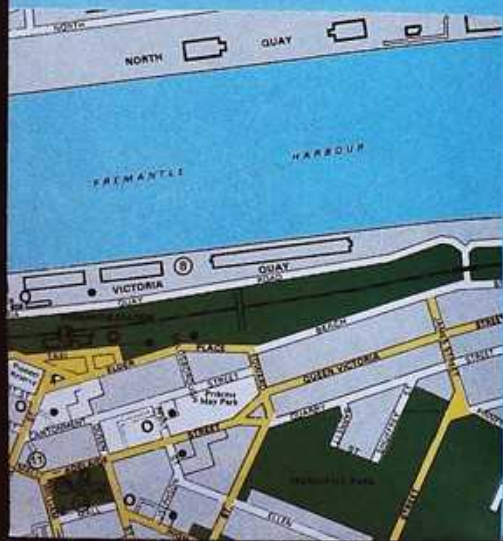
## DESSERT

- Assorted Chocolates** \$1.00
- Assorted Cookies** \$2.00
- Assorted Cakes** \$4.00  
with icecream 50c extra
- Icecream Sundae** \$4.50  
a large serve of premium icecream with your choice of flavouring and topped with cream and nuts
- Banana Split** \$5.00  
a fresh banana, three scoops of premium icecream with your choice of flavouring topped with cream and nuts

For the best  
in movies in Fremantle

**Essex St Cinemas**  
ESSEX ST. FREMANTLE 430 5999

Check daily press and What's On This Week magazine  
for current programs.



IT'S SENSATIONAL!



Burswood Island Resort & Casino.  
Australia's most sensational new resort.  
The bars. The restaurants. The nightlife.  
And one of the world's largest casinos  
where the excitement is  
non-stop 24 hours a day.

**Burswood**  
ISLAND RESORT & CASINO

ENTERTAINMENT INTERNATIONAL RESORTS & CASINOS  
Ct. Eastern Highway, Victoria Park, Western Australia. Telephone: (09) 362 7777  
Dgilyv/BUR/667

what's on...  
this week

**FREE**

**MAP  
OF  
PERTH  
AND  
FREMANTLE**

- パースへようこそ -

*Come on,  
it's more fun at  
Atlantis*

It's always show time at Atlantis with more free  
fun for the whole family.  
Thrive to the dolphins, sea lions and the wonder  
of the deep.  
Take a big splash in the water playground.  
pedicab around Mermaid Lake and lots more.  
No wonder, it's more fun at Atlantis.  
Open 7 days a week from 10.00 a.m.



**Atlantis**

## Safety for Gay Men

- Fucking without a condom is high risk for both partners.
- No risk has been proven with sucking, but some risk may exist which is increased by taking in cum. Risk may be further increased with cuts & sores in the mouth.
- Never share sex toys or needles.
- Being 'out of it' can impair your safe sex judgement.
- Any activity that allows blood or cum into the body carries risk.

## IMPORTANT FREE SERVICE FOR MEN

*Professional Doctors  
& counsellors are now  
available for  
confidential HIV &  
Hepatitis B testing at:*

### BEAUFORT 565 SAUNA

8-10pm every alternate Monday  
commencing 5th August.

For more information phone:  
227 8355 or 328 7703



PSST!  
Practise Safe Sex Today

LOOK AFTER YOURSELF

Healthy  
A Gift from your  
W.A. AIDS Council

BYO.



A WA AIDS COUNCIL REMINDER  
AIDS HELPLINE 227 8619

*MBS*

## Condoms

### THE RIGHT WAY

Play it safe. Use a condom for safer sex.

Condoms can help protect men and women from sexually transmissible diseases (STDs) like gonorrhoea, chlamydia, warts, herpes – and AIDS. But you have to use them properly.

1. Open the packet very carefully.



2. Make sure the condom is the right way on, so it rolls down easily. Squeeze the air out of the tip of the condom.



3. Keep hold of the tip, and unroll the condom onto the erect penis *before* you start having sex. Use it with a water based lubricant on the outside of the condom.



4. Occasionally check that the condom is still on during intercourse.

5. Immediately after ejaculating hold the condom firmly and withdraw penis while still erect.



6. After removing the condom, wipe the rest of the semen from the penis with a tissue.

7. Carefully wrap the used tissue and condom in paper and dispose of it in a plastic bag.



**ROY DUNBAR**

## NOIL'S FRIEND

AFTER TWENTY YEARS IN PERTH AND AS I AM OFF TO LIVE IN DARWIN? THERE REALLY IS ONLY ONE WAY TO GO AND THATS WITH A PARTY. SO IT IS WITH MUCH PLEASURE THAT I INVITE YOU TO JOIN ME ON WEDNESDAY 15th NOVEMBER FROM 9pm TO LATE AT "CONNECTIONS NIGHTCLUB" DRINKS WILL BE AT NORMAL PRICES.

DRESS: "GLITZ or GLAMOUR" (RITZY)  
"SLEAZE or SLOUCH"

RSVP: 227 9551 (answering machine available)  
WOULD BE VERY MUCH APPRECIATED.

ADMIT TWO (by invitation only)

SILENT NIGHT  
HOLY NIGHT ...



25th December 1994  
at 5.30 pm.

B.Y.O.G.

13 Moir St. Northbridge  
"Nana Neil's"

Admission by Invitation Only!



## BROTHERS & SISTERS

Slither & Slink with the  
Sexiest Soles! at

**"UP YER KYBA"**

EVERY TUESDAY 10pm til late

VENUE - THE LIZARD LOUNGE

230 William St. Northbridge (Upstairs)

Commences: 13th December

D.J. Darren Brials & Steve Mason

Plus: Guests

- Sparkers
- Dance Extravaganza
- Much, much more

"DRESS TO IMPRESS"

A New Beginning

# CITY CLUB

FITNESS CENTRE



*Pertb's only fully equipped gym  
open 24 Hours Monday to Friday*

215 William Street, Northbridge  
Telephone 328 7791

## The Totally Tacki & Trivial Quiz Night

TUESDAY 9th MAY  
COLOUR THEME QUIZ

Northbridge Hotel 7.30pm  
Quizmaster John Perry

*You haven't heard  
Tacky or Trivial until you've  
heard these questions!*

Tables of six people.

### Table Bookings

Roy Dunbar  
227 9551

or

Ray Currell  
328 5254

NEXT QUIZ NIGHT 20th JUNE

**Ticket \$5.00**

PROCEEDS TO GAGS FOR LAW-REFORM



concerts and reconstruction records present direct from the UK

# Sasha

Sponsored by Darren Briggs  
Inaugural Party 5.00  
Perthshire Nightclub  
at James of Northbridge  
tickets \$15 from 20.00 onwards

# Schnaps

Berentzen

PEACH  
APPLE  
DRACULA



# DRACULA

HAVE A RACK  
OF DRAC I



Dear JOHN

Thank you for your Invitation

NANA NEIL

will be very pleased to come

to your Party on

14 Oct '89

**- Gays and Lesbians for Equality -  
- Australian Council for Lesbian and Gay Rights (WA) -**

PO Box 466 NORTH PERTH 6006  
Ph: 370 1501 or 444 7909

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Dear GALE/ACLGR Member,

**NOTICE OF MEETING**

THURSDAY OCTOBER 20th  
7:00pm  
BLUE ROOM - NORTHBRIDGE HOTEL

**1.) Anti-discrimination Legislation.**

The Equal Opportunity Commission has finally produced it's report into discrimination on the basis of sexual preference. The report has been presented to the Attorney General and has been made public.

It is an excellent report. Submissions from the public are open until December 31st, and we must get as many individuals and organisations as we can to put in submissions. We can be assured our opponents have already started doing this.

Copies of the report will be available at the meeting. If you are unable to attend, give us a call and we can post a copy to you.

**2.) Anti-gay rally. (See purple leaflet enclosed)**

Right wing extremists have called a silly rally to oppose the Federal Privacy legislation. GALE/ACLGR needs to devise a sensible strategy for dealing with this event, and presenting a calm and reasoned approach to this issue. Your views are sought on how you feel committee members should approach/not approach this event.

**3.) Quiz Nite - Oct 25th. (See yellow leaflet enclosed)**

GALE/ACLGR is in desperate need of funds - especially now that we are about to embark on a campaign for anti-discrimination legislation.

The quiz night will be a lot of fun, and all the questions are based on lesbian and gay culture/history/arts....etc.

It would be great if members of GALE/ACLGR could get thier own tables together - we hope to get at least 20 tables on the night.

**CHEERS - Brian Greig / Darren Ray.**

October 12 1994



GET A TABLE TOGETHER SOON!

# HISTORY & HERSTORY

Gay and Lesbian Equality  
presents

## "The Definitive Gay & Lesbian Quiz"

Tuesday 25th October  
7.30pm

At the campest Northbridge  
Hotel you've seen in years  
Hosts: Cindy Pastel, Darren  
Ray, Strykermyer

Lip-synch with a twist,  
mystery auctions,  
fabulous prizes,  
entertainment & scandal  
Strictly limited tickets \$10/\$7

Tickets:  
Northbridge Hotel  
Brian 444 7909  
Darren 370 1501

FACT, FICTION, SCANDAL & TATTLETALE

GET A TABLE TOGETHER SOON!

Q: Oscar Wilde had a lover who's father was famous for what reason?

Q: When was law reform in WA achieved?

Q: Name three lesbian sports stars?

Q: Does F/F really mean fully furnished?

# The Portrait Gallery

at ANNO DOMINI

offers a unique service to help you find the artist most suited to paint your portrait. Representing over 60 of Western Australia's/Australia's foremost portrait painters and sculptors enables us to recommend those artists best qualified to successfully meet your special requirements and assist you with all the necessary arrangements should you wish to commission a portrait

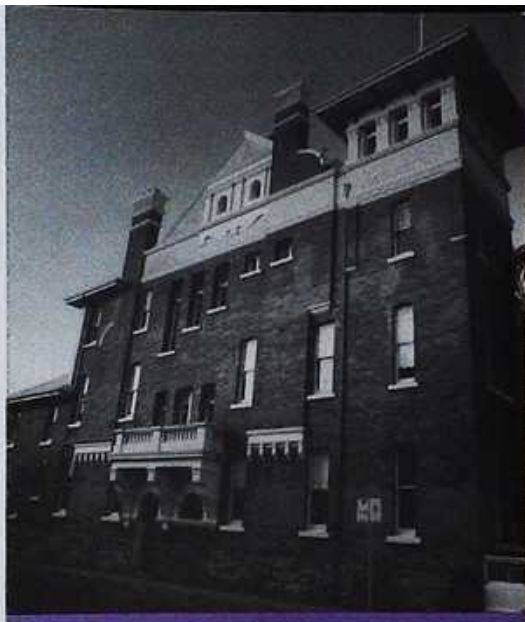
We are the only gallery of this kind in Australia devoted exclusively to portraiture. Permanently on view for your inspection is a comprehensive exhibition of at least 60 samples by leading contemporary portrait painters and sculptors at our gallery located at 235 Beaufort St, just three blocks north from the Art Gallery of Western Australia.

The Portrait Gallery invites enquiries on family group portraits, official portraits, miniature portraits, portraits of houses, gardens, boats, pets and portrait sculpture. Expert copying of old family portraits and posthumous portraits painted from photographs, video or film. Our artists accept commissions in every medium, oil, pastel, watercolour, pencil, bronze, marble, at fees from \$300 to \$20,000 or more

So let Anno Domini - The Portrait Gallery of Australia introduce you to the rewarding world of portraiture. If a picture is worth a thousand words, a unique portrait speaks volumes more. It should capture the spirit and immortalise forever the likeness of a loved one and be a work of art that will be proudly passed on through the generations, reinforcing family pride and tradition.

Your firm may choose to honour a highly respected executive. There can be no higher or lasting tribute than a portrait by an accomplished artist.

Visit our exhibition gallery for a personal consultation to tell us your portrait needs and we will assist you in selecting the artist of your choice.



## ANNO DOMINI The Portrait Gallery



Marc Beamish

### THE ART OF PICTURE FRAMING

Marc Beamish has a well earned reputation in Perth for framing artwork with unique individuality and style. With framing prices at less than retail, Marc offers his expertise from Anno Domini Gallery. Phone for an appointment

### CONSERVATION AND RESTORATION OF ARTWORK ALSO A SPECIALTY.



235 Beaufort Street, Northbridge, Western Australia 6003.  
• Phone 227 8030 • Facs 328 1947.

Hrs: Tues - Fri 10.00am - 5.00pm Sun 1.00pm - 5.00pm  
or By Appointment

# Love to do it!



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THE LETTER

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## ROBERT DAVIS (MARCA)

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**SUNDAY 6TH AUGUST 1995 2PM-5PM**

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gallery

235 Beaufort Street, Northbridge, WA. 6003.

• Phone 227 8030 Hrs: Tues - Fri 10.00am - 5.00pm

Sat & Sun 1.00pm - 5.00pm

# RALLY TO DEFEAT THE HUMAN RIGHTS (SEXUAL CONDUCT) BILL 1994

*This Bill should be defeated because:*

1. *It is a direct surrender of Australian sovereignty to the dictates of an unelected United Nations Human Rights Committee made up of foreign nationals, many from countries with no respect for human rights.*
2. *It will deprive States of their ability to legislate, in accord with community views, on ANY matter of public policy which touches on sexual conduct. State legislation could be overturned by the High Court following UN Human Rights Committee rulings.*
3. *Privacy in sexual conduct could be understood by the UN Human Rights Committee and the High Court to include:*
  - *a right to possess pornography of any kind*
  - *a right to abortion*
  - *a right for homosexuals and persons in a de facto relationship to be employed in a religious school which does not endorse such behaviour*
  - *a right for adults to consent to incest.*

*No-one can predict how far the UN and the High Court may take the right to privacy. The people of Australia will have no remedy for any decisions with which they disagree.*

4. *This Bill is preparing the way for the ALP Government to reintroduce the Australian Bill of Rights of 1985. That Bill was defeated by the Australian people described by Senator Gareth Evans as "the neanderthals, troglodytes and the forces of darkness". It is time for us to get out of our caves again before we lose our freedom completely to the United Nations.*

## PARLIAMENT HOUSE, PERTH

### 12 Noon

## Wednesday, October 26th, 1994

State and Federal politicians from both sides of politics have been invited.

Sponsored by the Alliance to Defeat the Human Rights Bill  
Enquiries: 321 2822



## **Western Australian AIDS Council (Inc.)**

*A community response to AIDS and related conditions*

G.P.O. Box T1872, Perth, W.A. 6001

Phone 227 8355

Dear

*Neil,*

Thank you for renewing your membership with the Western Australian AIDS Council. As you know, the membership base of the Council represents valuable community support for the fight against AIDS and the care and support for people with AIDS in Western Australia.

You will continue to receive the AIDS Action Newsletter and other relevant information from the Council, and you continue to be eligible to vote at any election of Board Members.

Once again, thank you for your continuing support.

Yours sincerely

*Paul*

Paul Bluett

Administrative Assistant

**Western Australian  
AIDS Council (Inc.)**

GPO Box T1872 Perth 6001

Suite 5/85 Stirling Street

Perth 6001

Phone 227 8355



2785

NOMINATION FORM

MAYORESS

OF

NORTHBRIDGES

1993

Name: \_\_\_\_\_

Known as: \_\_\_\_\_

Proposer: \_\_\_\_\_

Seconder: \_\_\_\_\_

Nominations Close 31-12-92

Election Declared

at

D-D's

23-1-93

PERTH'S INAUGURAL GAY EXPO

NAME: .....

ADDRESS: .....

PHONE#: .....

AREAS IN WHICH YOU WOULD LIKE TO BE INVOLVED: .....

FURTHER COMMENTS: .....

**MAYORESS  
OF  
NORTHBRIDGES**

---

Nominations are called  
for any person wishing  
to nominate for the office  
of

**MAYORESS.**

Nomination forms are  
available at all venues  
during December.

Nana Neil.

242-2209 FAX .

242-2146

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R.S.V.P. 31<sup>ST</sup> AUG.



4th January 1992



Dear G.L.C.S. Supporter,

Thank you for your attendance at our public meeting at the Northbridge Hotel on the 4th of December 1991.

It was heartening to see so many people concerned enough about the future of the Counselling Service to give up an evening to assist in ensuring its survival.

Shortly after that meeting the constitutional committee formed on the 9th of December met and formulated changes to the current constitution, with the aim of "opening up" membership of the service. (Reproduced overleaf.)

The current G.L.C.S. board will put forward for discussion those proposed changes to another public meeting to again be held at the BLUE ROOM at the NORTHERIDGE HOTEL, on WEDNESDAY JANUARY 15th from 7.30 PM to 10.30 PM.

We are extremely grateful to the Northbridge Hotel for again making this venue available to us for a meeting.

Current Ordinary members of G.L.C.S. will meet at 7.00 pm to vote on board recommendations for the positions of Secretary and Treasurer, the meeting will then open to the public at 7.30pm.

The Agenda for the Public Meeting will be:

1. Professional Advisory Committee Report.
2. Fundraising Committee Report.
3. Constitutional Committee Report.
4. General Business;
  - A. Future Directions,
  - B. Vote by members on constitutional changes.

The G.L.C.S. Board has decided that membership fees for ORDINARY MEMBERS for the 1991/92 financial year will be \$20 waged and \$10 unwaged/concession. Application forms for membership will be available at the public meeting.

The Board also decided that any person joining after the middle of the Services financial year, (i.e. after the 1st of October,) will only be required to pay half of the required fee.

I look forward to seeing you at the Blue Room, at the Northbridge Hotel on Wednesday January 15th at 7.30pm.

Yours faithfully,

Maxine Drake,  
Assistant Director.

## CONSTITUTIONAL AMENDMENTS

### 6. Membership

6.1 There shall be two forms of membership of the Service, namely ORDINARY MEMBERSHIP and ASSOCIATE MEMBERSHIP.

6.2 Ordinary membership shall be open to all persons who support the aims and objectives of the Service as laid down in the Constitution.

6.3 Associate membership shall be open to organisations that support the aims and objectives of the Service as laid down in the Constitution.

6.4 Applications for Ordinary and Associate membership shall be determined by a vote of the Board, subject to the requirements of this constitution.

6.5 An unsuccessful applicant shall have a right to appeal to a General Meeting.

6.6 Each Ordinary member shall have only one vote. Associate members shall have no voting powers whatsoever.

6.7 Membership shall commence on payment of the first years annual membership fees which must be paid within 21 days of acceptance of application for membership.

6.8 Membership shall lapse at the commencement of the Annual General Meeting unless the next years annual membership fee is paid.

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TIME: \_\_\_\_\_

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Start Time: 10am

There will be a BIG GARAGE SALE!

Everything must go!

Come and make an offer.

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CASH ONLY

"I'm in no amazing position of choice. Basically the stuff you get offered immediately is the stuff that you don't want to do."

Despite the fact that actor Russell Crowe is arguably Australia's most high profile actor of the moment, with two US films (*The Quick And The Dead* with Gene Hackman and Sharon Stone, and *Rough Magic* with Bridget Fonda) now under his belt, the 30-year-old doesn't quite see himself on the road to fame and thespian glory just yet.

In the last five years, Crowe's acting career has paralleled the resurgence of the Australian film industry, with diverse roles in films such as *Spotswood*, *Romper Stomper*, *Love In Limbo*, *The Sum Of Us* and *Hammers Over The Anvil*. In each of these films Crowe's deft touch and evocation of character have been essential ingredients to their success. Moreover, if controversy has arisen from them, Crowe's portrayals have often been at the heart of the matter, be it as the insanely militant skinhead Hando in *Romper Stomper* or in his 'unexpected' portrayal as a homosexual in *The Sum Of Us*.

As Crowe admits, he takes each 'gig' as it comes, dealing with the consequences as they occur. It's an approach that seems to have worked with his Australian career going from strength to strength and a successful career in the US, despite his cautious modesty, looking a distinct possibility.

This week's X-Press Interview was conducted down the line to Sydney, his home city.

By BOB GORDON

*The Sum Of Us* has been both a successful and controversial film. When you appeared on *Denton* recently he playfully ridiculed what has become the 'talk show' focus of the film, namely the love scenes between yourself and John Polson. Were you prepared for the impact these scenes have made?

Well, the way I work out what I'm going to do is that I read the script and if I like the story and the character has some differences that I haven't gone through before then that's what I want to do. I tend to react from an instinct point of view, and it's not until I'm involved in shooting the film that I see where the difficulties are.

So no, I didn't really think about it until the week we were going to be shooting them. I was thinking, [adopts cockney (?) accent] 'Oh my god, I've gotta kiss a man' and going through all that sort of stuff, you know? But I think it's a nice story, it's a relationship story, it's a comedy about love. I think it's very important to tell those sort of stories.

So you used your instincts with *The Sum Of Us* and it's worked out incredibly well, but have you ever realised later during shooting on other films that you've made the wrong decision?

Once you make the choice about the story that you're gonna tell then a whole lot of variables come into play. You have 50 or more people that are all making the same film. Now whether everybody is on the same wavelength or whether the director's vision is adhered to, or whether in fact the director has a vision at all, these are all variable factors which you really don't know about until you are in the middle of the film.

There's some things I've done where I've been a little disappointed that the story that we began wasn't really adhered to and therefore the final product is less than the original concept, but that's just part of the situation. You have no control over that sort of stuff. You really are just playing one character in a tapestry and you've got to hope that the people that you're working with understand what was good about that story all the way through the process.

You've had a lot of roles in the last five years, successfully managing to avoid stereotyping by playing disparate characters ranging from Hando in *Romper Stomper*, to Arthur in *Love In Limbo* and now to Jeff in *The Sum Of Us*. Has it been difficult for you as a young male actor to keep off the stereotype treadmill?

Not really, because when I make the decision on an instinct basis it kind of broadens out what the possibilities are, whereas somebody else might make the decisions purely on 'what is good for my career' so to speak, and then find themselves playing the same type of role over and over again. A certain ego thing comes into play and they apply a lot of things to every character which don't necessarily exist for that character, because it makes them feel better.

It's a very strange job [acting] to do. You've got to live with rejection a lot of the time and then when you're appreciated for something it tends to be in such a huge way that it's all out of proportion. So I balance all of that stuff out by simply immersing myself in the gig.

# RUSSELL CROWE

## Acting On Instinct



Russell Crowe as he appears in *The Sum Of Us*

Do you feel rejection is an important part of the make up of an actor?

Well you've got to be able to handle it. You've got to be able to keep a balance on things and understand what the process is and the auditioning process and all that stuff. A lot of people just get stuck on that, and one or two failed auditions is kind of like the end of their career. But you've got to understand that it is a job full of variable factors, none of which are in your control, except for what you do with that character on that day in front of that camera in that shot.

Over a three or four month shoot do you find some of these variables in yourself — that your take on the character one day may be totally different the next?

You're always growing with the character. I'm one of those guys, I beat myself up continuously about things that I've missed — whereas all the audience sees is the things that I got. But I can't stop my mind from working on things even after I've shot them. I always come up with what I consider to be a better way of doing this or a better way of doing that. You have to accept it, that's an actor's paranoia at work. It's like a train, mate, you get on it and you get off when it gets into the station. But the thing is you've got to get on the train.

I think Martin Scorsese is the bloke who said 'The difference between a good actor and a great actor is the decisions they make' — but you have nothing until you start making decisions.

*Romper Stomper* was in many ways a big step for you, in terms of both the confrontational nature of your character and the film in general. Were you particularly careful about the next role that you accepted?

No, I had already made the decision about what I was going to do after *Romper Stomper* half way through the shoot. In fact, it was before the shoot, because I still had hair when I was talking to Anne Turner about *Hammers Over The Anvil*. I consciously did a few gentler roles, but at the same time that's what was coming my way. I avoided doing other roles where there was a lot of screaming and yelling and anger and stuff, but mainly because they weren't as interesting as Hando. Hando was interesting on a number of different levels, not just because he was an angry man. He was a politically driven animal and quite insane, quite frankly [laughs].

I finished doing Hando and basically left inner city Melbourne and went to Bullara Centre, in South Australia, and became a totally different person. I was riding horses every day, up at dawn, asleep when night came, sitting by the fire, talking to my horse. It was a totally different experience. There wasn't any hangover from that film apart from the haircut. There's no way you can take the ideology of that character to heart, or I can't anyway.

It's not as planned out as people kind of

imply all the time. I go from gig to gig and I know I have a broad idea about what it is I want to do next. I would have done probably what I consider seven kind of 'nice guys' in a row, all different people, but at the moment I'm looking for another sort of nasty character, whatever form or shape that may take.

Now I may have to wait a long time before that comes up, but I've done a few films for my mum, so to speak [laughs].

I believe you received no institutional acting tuition. These days the 'traditional' learning grounds for actors seem to be NIDA and the Western Australian Academy Of Performing Arts. What have been your learning grounds?

Well you see you're wrong there. The traditional learning ground for actors is doing it. It's working in the theatre, it's doing extra work, doing bit parts on television and that's what I've done.

My first job was in 1970 when I was six-years-old — bit by bit I slowly got better roles. I didn't get a lead role in a film until I was 26. So you're talking about 20 years of failed auditions and 20 years of doing bit parts on stage and leading up to lead roles on stage and from lead roles on stage to bit parts on TV and bit parts on movies, and finally the lead role in a movie, you know? Now that's the traditional way of doing it.

The schooling sort of thing of a concentrated three year period, I'm not putting that down, but it's just not the be all and end all of how to become an actor. Basically, I think if it's part of your make up to be a story teller, then you will have started doing it a lot earlier than at tertiary education point. For a lot of people they don't have the opportunities that I had, or that I made for myself, in continually putting yourself into a performance position, whether it be in theatre or in rock'n'roll bands or however it was. So having that three year period sort of concentrates and brings that talent to the fore. But you're never going to go in to an acting school and become an actor, you are an actor when you walk in the door. You're just a better one when you leave.

This year's been a good one for Australian cinema, with your two films, plus *Priscilla Queen Of The Desert*, *Spider And Rose* and the release of *Muriel's Wedding*. How do you rate the Australian film industry now compared to the last five or 10 years?

I think what's happened in the last five years is that we've seen a re-emergence of a new generation of storytellers. Peter Weir, Fred Schepisi and their contemporaries like Bruce Beresford, were great storytellers. There is another generation of great storytellers now — Jocelyn Moorhouse, P.J. Hogan, Jeff Wright, Stephan Elliott, Jane Campion.

It really is driven from that point; we've always had the performers, we've always had

the technicians, but we went through a period there where we didn't allow our young directors and storytellers to actually come through. It was 'jobs for the boys' and a whole lot of very 'adequate' directors were working continuously — whereas then we had to break through the audience perception that everything that was Australian was going to be boring and a waste of money and the only way you can do that is to allow people to tell stories that are relevant. That's how they find their audience and you'll note quite heavily that this new resurgence in Australian film has got to do with urban stories. Contemporary tales of Australian life, not the historical period film.

... and endless films about the man on the land ...

Yeah, these are stories about people who live in cities, and 90 per cent of the population of this country live in cities and on the coast for God's sake. That's not decrying 'the man on the land', it's just a fact.

You've made two US films, *The Quick And The Dead* and *Rough Magic*, what's your industry profile like now over there?

Ah well, it's nowhere. I'm just one of many young actors. I'm in a good position where if I'm auditioning for something it'll generally be with Matt Dillon, James Spader, Billy Baldwin, Patrick Swayze, Matthew Modine and guys like that. This is the group of young actors that I'm put in. But at the moment I'm probably at the end of that particular food chain — the one with no status at all. At least it's complimentary that I'm seen by most casting people and producers and directors as a person who can do his job. What they're looking for now is whether I'm lucky enough to get in a hit movie, then the whole aspect changes again.

Do they see you as an 'Australian actor' or just as an actor?

They see me as an actor. There's a lot of people who hang onto that Australian-ness, but when they ask me to do an accent they're generally pretty blown away. I've always liked playing around with the way people speak, different accents and stuff so it's not a big deal for me.

How do you find the hype factor — the endless rounds of lunches and schmoozing?

You've got to really put your head on straight in Los Angeles, 'cause they'll nice you to death if you're not careful.

Everyone wants to be your buddy, just in case you're the one that wins the lottery then they've got some 'in' with you and they can say [camp American accent] 'now Russell, remember when I was really nice to you?' [laughs] So nobody really says what's on their mind. You've got to have the bullshit detector out, and you have to keep yourself balanced.

But I've asked me extremely fun nights. Like Tom Cruise asked me if I'd ever played American football. I said 'no I haven't', so next thing I know he's hired the north athletic field at UCLA and there's like 20 guys and we've all got matching shirts on for the two different teams and there's like half a dozen eskies full of Gatorade and water and there's a caterer barbequing stuff on the side [laughs].

A bit different to kicking the footy down the park or having a hit down at the nets ...

Yeah, just a smidge!

Were you encouraged by the experiences you had in making the two US films you've done?

Well I'm always looking for something better. The thing that I've done is the thing that I've done and what concerns me is the thing that I'm doing next. So I enjoyed *The Quick And The Dead* and *Rough Magic*, but I don't feel I've nailed the performance of my life or anything like that. I just played another couple of characters and I'll just keep looking for the next job.

Which is?

There's lots of things floating around at the moment. I've had to turn down three things in the last two weeks because I'm waiting for an answer on another one. So I'll feel like a bit of a dick if it doesn't come up. But you see, that's all part of the job. It's a continual rolling of the dice. People assume that you get to some sort of comfortable position, but if I ever get to a comfortable position that's when I'm gonna retire mate. What's the point of going around being comfortable about it? It's about an edginess, it's about a performance level which scares yourself because of the things you have to do. That's what it's about for me. So I had three easy offers come my way for X amount of money where I probably could have purchased a house. But that's not what it's about for me, I'm not gonna get any enjoyment out of it, it's not gonna challenge me so I have to say 'no'. And I'll sit around and wait for the thing that's gonna challenge me ... [laughs] to the point of bankruptcy!