

# KINGIA

'83





For sixty years, Bunbury Senior High School has provided an outstanding educational service to the City of Bunbury and its environs. It has developed a fine tradition, which can be used as a yardstick for present day activities in the school. One cannot help but notice how our ex-students still wish to be identified with the "school on the hill" and are quick to give credit to the old school for many, many of their later achievements.

At Bunbury Senior High School, we do a lot more than "just teach kids". We have developed a system whereby we cater for our students as individuals and social beings. Our year system provides a means for students to get "pastoral care" as they make their journey through adolescence.

As acting principal and also a parent, I wish to thank our teachers, who so professionally carried out their roles as form teachers or as a Year master/mistress.

I have been particularly impressed with the quality of our students. It is so refreshing to have social contact with young people who are well mannered, enthusiastic and don't adopt negative attitudes when dealing with adults. It would be dishonest of me to say that all our students were perfect, but I

am confident that at Bunbury High School, we have a student body second to none.

To Michelle Fotakis, Bruce Nivison and the prefects, I give you my thanks for a job well done. You carried out your roles with distinction and in particular your organization and presentation of the School Ball was excellent.

No school can operate successfully without the support of parents. During 1983 we experienced a revival in support for the P. & C. and I think this is largely due to the enthusiasm and activities of the P. & C. executive. I certainly appreciate the support and guidance given me by this group in our attempts to improve facilities in the school.

I also wish to thank Mr Jan Sobkowiak, our retired Principal, for the smooth start to the 1983 school year. When I took over as Acting Principal early in April, he had the school functioning so well that my change in rolls was a mild transition. I was also fortunate to have the support of two excellent Deputy Principals who have given me wise counsel in my new role.

T. CORNWALL,  
Acting Principal



S. Cantoni



T. Cornwall



P. Elderfield

**Tradition.** We are surrounded by it and yet we are keeping abreast with the innovations in education. This year, we celebrated the Sixtieth Anniversary of Bunbury High School on this site.

Many of our former students and staff returned to "Beachess" on Sunday, October 23rd, and their tales of the "olden days" were enlightening, lively and occasionally incredible. Elizabeth Burgess, a staff member from 1923 to 1955, and now eighty-two years old was a testimony to pride in our schools warmth and friendliness. The 1983 students in the great majority, still exhibit these traits.

This year two notable events have occurred. By courtesy of the P. & C. Association, the flagpole was modified, so that, for the first time in sixty years, the Australian, West Australian and School flags could be flown simultaneously at the entrance. Secondly, we are one of two Western Australian State High Schools who can boast to having copies of their school magazine for every year of production. Bound copies of the "Kingia" were presented to the People of Bunbury to be placed in the city library.

While it is mandatory that we change with the society around us, it is equally important that we maintain some of our traditions and record events and innovations that one day will be history.

S. CANTONI,  
Deputy Principal

In 1981, when I last had the privilege of writing for "Kingia", I remarked on the well-oiled operation of Bunbury High. The pleasure of studying and working here is still with most of us.

Bunbury Senior High School's student population has grown by nearly two hundred since 1981 and even bigger increases are forecast. Despite the current building programme, our restricted site and classroom accommodation will no doubt be irksome and the teamwork which we have enjoyed in recent times will be indispensable.

Fortunately, the team is ready. It is widely acknowledged that our staff (teaching and non-teaching) is second-to-none and enjoys warm, purposeful relationships with the student body. The contribution made by Mr Buswell and his cleaning staff, and by our gardeners, cannot be over-estimated. 1983 has seen the P. & C. Association strengthened by the vital and active participation of many more parents, and this is gratifying.

For my part, I am thankful to have had the pleasure of your company for eight years and will leave with fond memories.

P. ELDERFIELD,  
R/Deputy Principal

## PREFECTS 1923



STANDING: Miss L. Tobitt, J. MacHuley, Miss S. Elliott, Miss E. Leeson.  
SITTING: W. McEvoy, Miss V. Kealy.  
RECLINING: K. McKenna, J. Woodhead.

## PREFECTS 1983



BACK ROW: V. Sier, S. Hiscox, H. Shier, R. Ghandour.  
FRONT ROW: D. Nicholson, L. Zolnier, B. Nivison (School Captain), T. Cornwall (A/Principal), M. Fotakis (Senior Girl), A. Peters, J. Trantham.



## GENUS: HOMO PREFECTUS

- ADAMUS PETERUS:** Small hobbit-like, fuzzy creature, often found dwelling in caravans, breathing CO<sub>2</sub>
- HAGGUS LEONARDOUS GEORGUS SHIRUS:** Born in Corolla, Lives in Corolla. Dies in Corolla due to failure to exceed 30 km/hr. Hibernates in a small hole, commonly known as Burekup!
- VICUS DICUS SIRUS:** Minute creature found peering over Datsun dashboards . . . but does not dare to wander near THE HEAP! (BMW) P.S. . . . (or should it be S.P.)!???
- An apple a day keeps the Preeny away!!
- SIMONUS (sex) HISCOXES:** Thought to have split personality . . . Alias PHANTOM, BLACK TERROR and our own soft cuddly smurfy.  
!WARNING! ARMED WITH LOADED BLACK SPRAY CAN AND TOXIC ARTLINE PEN!
- RANIS GHANDI (species name — a result of hair deficiency):** Often found dwelling in local Culture Clubus, idolises Girl George. Constantly attempting to impersonate Telly Savalus, but is failing due to 3mm hair length.
- JILLIUS TRANTHUMUTH:** Newton Mooreus rejectus. Often found in a cool cave seeking a fix of Butterscotch Brickle.
- MICUS FOTAKUS:** Adopted when found struggling under lawn (hair) mower. Suffered psychological disorders resulting in hallucinations . . . sees similarities between liaisonus officerus and BUDDHA!

**LEEZUS CHUBBIUS ZOLNIUS:** Known to contract exotic viruses believed to be caused by sudden realization of approaching Maths tests!! A cure has been discovered . . . it is believed that regular visits to DR CHUBB relieves the symptoms!

**BRUCUS NIVISUS:** First prize in JOHN DENVER look-a-like contest. Singing style differs slightly!  
NEW RELEASE on Holden Records. "HAMBURGER HAVEN, HAMBURGER HAVEN . . ."  
(recorded whilst boarded the psychedelic RED BEAST!!!) seeking that great Australian burger with girlfriend SHIR(illee) who's feelin' kinda hungry!!

**DAVIDUS NICHOLSONUS:** Species: REJECTUS REFORMUS  
PREFECTUS RECRUITUS. Found W.A.I.T.ing in vicinity of alcoholic outlets.

## THE BALL

While the parents are away, the decorating committee will play . . . and drink and rage and occasionally indulge in the finer art of decoration. Successfully we covered ourselves in black paint, jived on the back porch and demolished the family room. Wow, what a night!!

Ice cream cans and plastic cups were the main decorating attractions which we managed to beg, steal or remove from the cool cats at the Cool Cave.

On Friday morning when we rolled up to the Italian Club we were confronted with NO BALLOONS, NO GAS, WRONG TABLECLOTHS and only the morning to get all the decorating done. But we were determined to beat the odds to produce the ultimate in hall decorating.

After the mess was cleaned up and the hall was finished we started the long trek back up the hill.

After intimate dining, the night of nights finally arrived. The band was a great success, Vicki Sier was awarded Belle and Brett Cornwell was Beau of the Ball.

Overall the night was a great success and we hope that all who attended had a great time.

We'd also like to thank all those who helped us with organisation and decorating.

# HISTORICAL SPOTLIGHT

## Kingia 1923 — Sponsors' Support

**Foot Tailoring**  
 about 100 years ago  
 See these New Suits  
 To-day  
**W. M. BATH**  
 The Tailor  
 North End, BUNBURY

**J. MONKHOUSE & CO.**  
 Victoria Street  
 BUNBURY

**J. L. PRICHARD.**  
 100, BRIDGE ROAD, BUNBURY  
 100, BRIDGE ROAD, BUNBURY

**HAYWARD'S EMPORIUM.**  
 The House where you get your School Colours  
 We can supply absolutely everything in general cloth for  
 Boys and Girl students  
 Extra Stocks of Evening Dresses, Dinner Gowns,  
 Household Furnishings, etc.  
 ALL OF QUALITY IN THE HIGHEST  
 AND PRICES OF THE LOWEST  
**THOS. HAYWARD & SON LTD.**  
 Stephen Street  
 BUNBURY

**CENTRAL NEWS AGENCY.**  
 10, MARKET  
 ALL OF THE LATEST PAPERS AND ALL THE NEWS  
 IN THE BUNBURY DISTRICT

**LOUNGE SUITS**  
**DINNER SUITS**  
**DRESS SUITS**  
**CHESTER-FIELDS**  
**RAGLANS**  
**COSTUMES**  
**MILLER'S LONDON TAILORING DEPOT.**  
 OPPOSITE ROYAL HOTEL  
 100, BRIDGE ROAD, BUNBURY  
 WE MAKE ONLY THE BEST TAILORING AND WE USE ONLY THE BEST  
 MATERIALS - WE GUARANTEE TO MAKE YOU THE MOST  
 COMFORTABLE SUIT  
 All work made up on the Continent or in the City and Remounted  
 Ready to Wear Pattern

**Bacon that you'll Relish**  
 "Bacon that you'll Relish" when  
 you are out of doors. It is the only  
 food that is so easily digested and  
 so full of nourishment. It is the only  
 food that is so easily carried and  
 so easily cooked. It is the only  
 food that is so easily eaten and  
 so easily enjoyed. It is the only  
 food that is so easily stored and  
 so easily transported.  
**SOURACRE & HASS**  
 100, BRIDGE ROAD, BUNBURY  
 VICTORIA ST. BUNBURY

**PUSH IT!!**  
**WHAT?**  
**THE BUNBURY SHOW.**  
**NOVEMBER 2ND**  
 ON THE NEW SHOW GROUNDS

**W. W. J. SKEWES.**  
 Victoria Street  
 BUNBURY  
 MEDICAL INSTRUMENTS  
 PLAIN & ORNATE  
 Custom Terms

**Boys and Girls,  
 Teachers and Others.**  
**PROSSER'S GREATER SHOE STORES**  
 Phone 126 - Bunbury  
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 Newsagent, Stationer, Book Importer  
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 Wellington Street, Bunbury  
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**THE SOUTH WESTERN TIMES**  
 100, BRIDGE ROAD, BUNBURY  
 100, BRIDGE ROAD, BUNBURY

FORM 8W



**FRONT ROW:** Melanie Cornwall, Karen Ferris, Leonie Hickey, Denise Combes, Teacher: Mrs Walker, Francine Dens, Cim Stephenson, Tracy Holland, Debbie Smith.  
**SECOND ROW:** Craig Peacock, Bradley Myles, Richard Miller, Naomi Dean, Samantha Hamor, Lilliana Vitalone, Andrew Johnston, Jeremy Devenish, David Dobrich.  
**THIRD ROW:** Anthony Botteon, Mark Munnings, Lisa Barnes, Karrie Smith, Narelle Cross, Joseph Qhandour, Shane Cox.  
**BACK ROW:** David Constantine, Michael Ryan, Michael Ward, Neil Van Herk. **TEACHER:** Mrs Walker.

FORM 8N



**FRONT ROW:** Tanya Cantwell, Wendy Evans, Genine Johnson, Angelique Dykhuizen, Teacher: Mr Newhouse, Kelly-Ann Bradshaw, Helen Braund, Helen Cunniffe, Wendy Berzel.  
**SECOND ROW:** Geoffrey Reid, Troy Repacholl, Francis Sheeran, Peter Kerr, Wayne Houden, Robert Green, Anthony Savage, Matthew Fogarty, Jarrod Hickey, Mark Adams.  
**THIRD ROW:** Lloyd Scott, Tracy Mallott, Shiralee Hardwick, Janet Boocock, Shelley Bradfield, Deidre Howell, Kristine Searle, Celeste Mason, Jason Jolly.  
**BACK ROW:** Robert Archibald, Michelle Nielsen, Alison Commons, Melanie McNess, Jason Pascoe.

FORM 8H



**FRONT ROW:** Deanne Johnston, Anthea Osborne, Cassandra Obal, Kirrille Edwards, Teacher: Miss Hudson, Susan Townsend, Paula Gibson, Tanya Lannin, Louella Cavoli. **SECOND ROW:** Christopher Brown, Daryl Clayden, Paul Burke, Paul Lewis, Damian Niesler, Timothy Young, Chris Caltsounis, Jason Gard, Peter Sydney-Smith, Russell Thomson.  
**THIRD ROW:** Dawnella Freeman, Katrina Read, Helga Herrmann, Joy Simpson, Kerry McWilliams, Leah Anderson, Renee Rogowski.  
**BACK ROW:** Drew Donaldson, Denzil Mahar, Paul Bailey, Verona Lines, David Allan, Justin Wright, Matthew McNulty.

# YEAR 8 REFLECTIONS

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Being "mum" to 275 Year 8's has been, on the whole, a rewarding experience though not without some trauma. Full marks must go to the Year 8 Form Teachers; Mr Newhouse, Miss Hudson, Mr Lane, Mr Siekierka, Mr Mills, Mr Knott, Mr Hogan, Mr Manuel and Mrs Barnes for their tolerance, understanding and caring attitudes.

Most of the Year 8's have been co-operative, thoughtful and considerate students who realize that the rules of the school are designed to ensure the safety and the rights and well being of all people at school.

The rather nervous bunch of "new kids" who came here in February has been replaced with a bigger (my, how you've grown!) more raucous bunch who will be only too delighted to be the "big kids" next year when the new Year 8's arrive.

I hope the 1983 Year 8's keep their spontaneity and their friendliness. I hope they look back on their first year of high school as a job well done and a worthwhile event in their lives. I hope they continue to take pride in themselves and their achievements and show concern for others.

As I prepare to shepherd another little flock I have fond memories of you all and wish you all the happiness that life can bring.

MRS WALKER



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## "OUR SCHOOL"

The big old building stands silently on top of the hill, all you can hear is the flag flapping in the wind.

The garbage man wheels his wheelbarrow slowly across the deserted car park. As I sit here, I watch the birds on top of the roof and down on the grass. They seem to enjoy the serene peacefulness of "our school" at this time.

Then there is a loud noise and after that a loud rumble which becomes a roar. Students crowd down the stairs. Soon there are people everywhere, the school is alive again.

FRANCINE PENS

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## A SUMMER DAY

The sun on my back is warm  
as I lie here on the grass  
looking out at the sea which is so calm and so vast.  
I love to hear the birds singing in the trees  
and watch the boats come in —  
slowly and with ease.

I'd like to stay here all day  
and listen to the peacefulness of the wind,  
but the time will soon come when I'll have to go in.

KAREN FERRIS

## SCHOOL EXTENSIONS

The school is having extensions built. We asked Mr Cornwall a few questions about the additions and found out some interesting information.

In the extensions there will be three art rooms for pottery, painting and graphics, a large Drama room, a big Music room with two practice rooms and four English rooms.

The extensions were to be finished by December '83 but it will now be about January. A major setback was the recent storm which brought down the second storey framework.

Mr Cornwall said that the school has already run out of building space and that the only place we can go is onto the oval, but he commented that this was a bad idea. He realises that the school needs a gym and pre-vocational area but currently there is just not enough room. "We hope to have those facilities in the near future, no matter where they go!" he remarked.

We asked him how much student intake he expected to have in the school in the next few years. "We expect 1,100 students next year with over 300 Year 8's and the year after will most probably be our peak level of 1,200 students." We expect the Australind High School to be built by 1986 and this should take our population back to about 900.

FORM 8L



**FRONT ROW:** Ruth Lamb, Janene Watts, Belinda Evans, Tonia Page, Teacher: Mr Lane, Nicola Bibby, Andra Woods, Glnetta Palazzese, Karen Greaves.

**SECOND ROW:** Darren Griffith, Wayne Cox, Sebastian Reeve, Michael Cain, Marc Jones, Jason Stein, Adam Black, Dean Baker, Ben Baker.

**THIRD ROW:** Leanne McAndrew, Melinda White, Emilia Rampin, Debra Styants, Narelle Morgan, Carolyn Macri, Carol Jones, Adriana Marra.

**BACK ROW:** Christopher Jilley, Brett Rozmianec, Mathew Dowden, Bradley Slater, Ronald Herbert.

FORM 8S



**FRONT ROW:** Wanda Morey, Elizabeth Cousens, Jodie Nicholl, Sharon Cross, Teacher: Mr Siekierka, Debbie Reid, Nicole Cooling, Alison Cousens, Victoria Rayner.

**SECOND ROW:** Jason Gardiner, Bernard Jones, Julie Goodlet, Suzanne Jones, Michelle Andrews, Lynda Brookes, Belinda Battle, Richard Blaxill, Matthew Childs.

**THIRD ROW:** Nathan Lenane, Dean Hubble, Lucy Carruthers, Sharon Thuel, Sandra Cornell, Leah Dorant, Kym Malden, Brenton Hill, Daniel Murphy.

**BACK ROW:** Grahame Keyser, Mark Soulas, Sean Cragan, Michael Martinson, Adam Gunnell, Peter Campbell, Jarod Hollemans.

FORM 8M



**FRONT ROW:** Karen Ugle, Karen Frith, Laura Ferretti, Sharron Turner, Teacher: Mr Mills, Natalie Else, Delphine Bates, Leah Stribley, Janine Moormann.

**SECOND ROW:** Aldo Depaoli, Mitchell Wallace, Kaye Robins, Troy Stiles, Brett Bevan, Brett McDonald, David Verbrugge, Penlope Bischoff, Glen Murie, Peter White.

**THIRD ROW:** Charlotte Bischoff, Teresa Collins, Jodie Peterson, Tracy Woodhouse, Angela Ovens, Kerrin Holmes, Silvia Peters, Karen Miller, Jodie Clifton.

**BACK ROW:** Sandra Driver, Heather Harlock, Diane Nietrzeba, Lynda Austin, Rachel Bock. **ABSENT:** Lynley Gardiner.



### FORM 8B

FRONT ROW: Kevin Sheard, Jamle Winwood, John Bell, Barry Waterhouse, Craig Hawkins, Barry Olsen.  
 SECOND ROW: Mrs Barnes, Selina Roney, Wendy Badder, Emily Cavallaro, Mrs Munt.

## A MOTHERLESS CHILD

I did not understand it. Why, why did He take my mother's life?

I remember that day as if it was only yesterday; that terrible day, when I saw the coffin of my mother being put into the ground and I saw my father crying. My aunty was trying to calm him down.

When the ceremony had finished, everyone had left except my father. I slowly walked over to him. When he saw me, he ran over to me and hugged me. Then he started to cry again. I softly said, "Don't cry Daddy. Don't cry."

Then the grave diggers came over to mother's coffin and started to bury it. My father and I watched. Then we slowly walked away. When we got to the entrance gate I looked back, just in time to see the grave diggers walking away.

I was wondering how awful it would be being a grave digger and seeing all those coffins waiting to be buried.

Then my father and I walked home. Neither of us spoke. I just remembered how kind, generous and beautiful my mother was.

I sometimes go back to my mother's grave, sometimes to think, sometimes to remember her and sometimes to put flowers on her grave. My mother

always liked flowers; even if they were just flowers from weeds. She always liked what I gave her. Twelve years ago was when my mother died and I remember it as if it were only yesterday.

SUSAN RAFFAELE

## WINTER

My favourite time of the year is winter. One year we travelled to the Eastern States where we went to the Snowy Mountains. It was winter at this time and very cold. We travelled around in our car then stopped. I got out the car and a whole lot of snow came out at me. We travelled further then all of us got out into the snow. Dad took out his movie camera and took a film of us while we threw snowballs at him.

We slept that night in our caravan and had breakfast next morning with the people next to us. Before we left we built a snowman on our car then travelled to the Murray River. I like winter so much in Victoria because there is so much to do in the snow. It has its disadvantages like being too cold and miserable. But I think winter is great, it was a change from Port Hedland.

JANENE WATTS



FORM 8K

**FRONT ROW:** Lorelle Townsend, Siona Bird, Kym Lassey, Diane Wallrodt, Teacher: Mr Knott, Michelle Shepherd, Jodie Lane, Deborah Mathers, Dianelle McCucklin.  
**SECOND ROW:** Ronald Stewart, Susan Raffaele, Lynn Mead, Natalie Treby, Darren Van Der Wielen, Joanne Nicholson, Treena McKeaig, Priscilla Jenkins, Kirk Murren.  
**THIRD ROW:** Timothy Mitchell, Jason Spalding, Chris Sutton, Bradley Pointon, Brett Atkinson, Edward Fiszer, Christian Wild.  
**BACK ROW:** Gavin Walker, Phillip Gibaut, Damon Gardiner, Byron Evans, James Norden.



FORM 8T

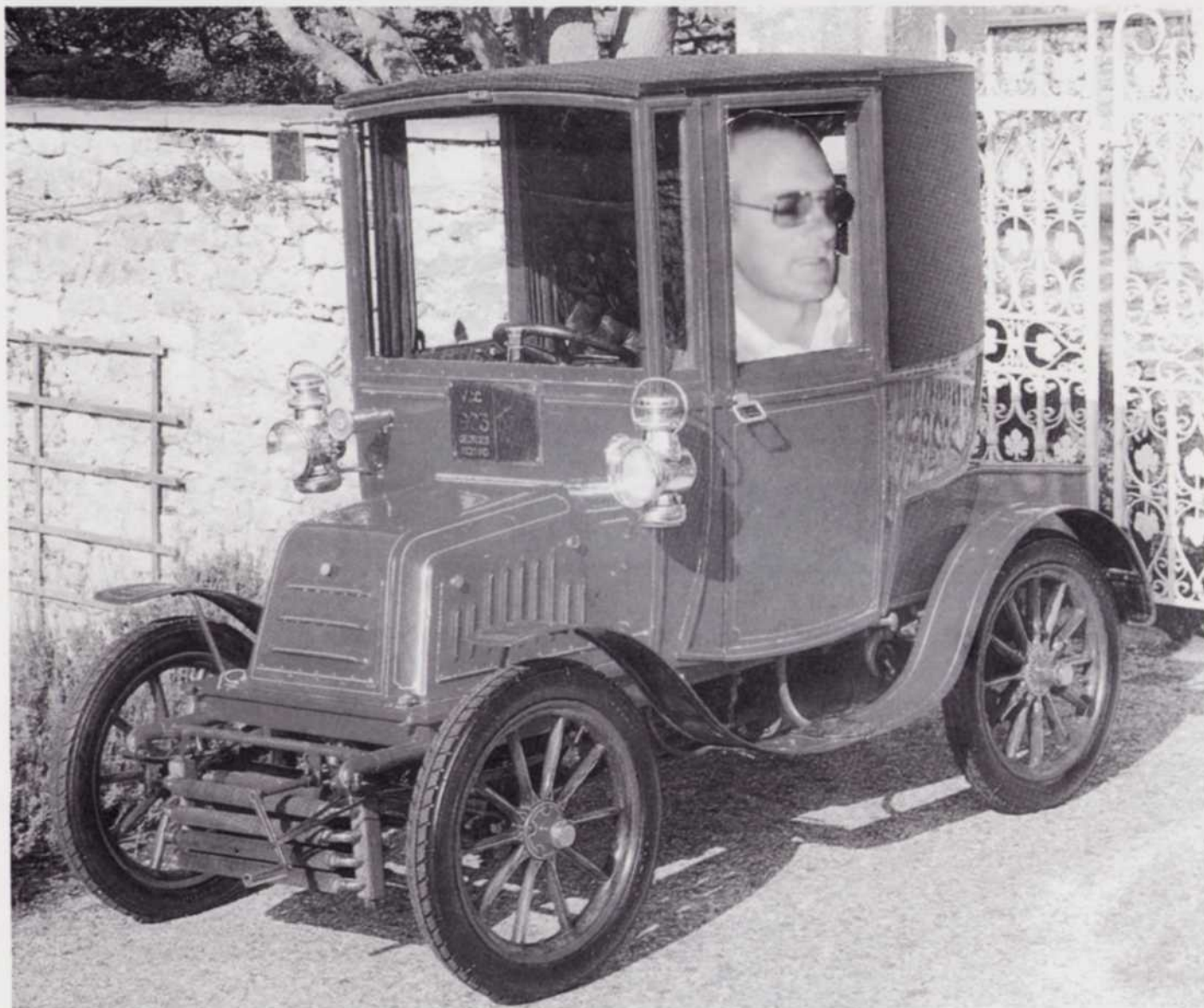
**FRONT ROW:** Leanne Griffiths, Carol Pickersgill, Sharon Hall, Robyn Lauton, Teacher: Mr Hogan, Beverley Darcey, Allison Gregory, Rosemary Cordi, Melissa Steer.  
**SECOND ROW:** Brodie Clayton, Melvin Stokes, Linda Pilgrim, Marianne Herbert, Tracy Harvey, Rebecca Rodda, Deborah Austin, Sandra McNair, Santo Madaffari, Graham Pearce.  
**BACK ROW:** Richard Farrelly, Alistair Craig, Leith Almond, Christopher Ellis, Paul Fontana, Peter Canton, Graeme Adams.



FORM 8I

**FRONT ROW:** Cheryl Cooling, Iris Rohner, Tracey Plummer, Teacher: Mr Manuel, Christina Randall, Sonia Bennet, Tara Hislop.  
**SECOND ROW:** Glen Scott, Emerson Spry, Paul Craig, Judith Bazzo, Bradley Reeve, Damian Maguire, Jason Clifton.  
**BACK ROW:** Kevin Carlson, Steven Inglls, Bruce Swansen, David Fraser, Stephen Eaton, David Cozins, David Britza.

# YOUTH ED.



There we sat upon hard concrete steps, yawning in time to the daily notices. The atmosphere was dull, when all of a sudden above the sound of the screaming P.A. came the chugga-chug of a screeching turbine. Teachers and students alike turned to stare in curiosity. A buzz of excitement stirred through the crowd as a gleaming vintage beauty rolled to a halt, its driver waving up at us. The car door slowly opened and there before our unbelieving eyes stood Mr Nettleton, donned in driving goggles. Clutching his precious L plates to his proud chest he makes his way towards the microphone. Tension mounts.

"Fellow Bunbury High worshippers. For those of you who don't know me, I'm Kevin Nettleton, Youth Education Officer here. I've been at this school for five years now, five good years. I see myself as the link between many students and the daunting real

world. My job is to advise students and organize activities which will help them plan their future sensibly. I have made many friends through this school and find its atmosphere very welcoming and friendly. Over the years students from Bunbury High have given to me, both professionally and socially, a great amount of pleasure and satisfaction. Now the time has come for "me to give back to you a little of what you have given me." And so it is with pleasure that I will place these, "(he waves the L plates high above his head.) "in the front brackets of the new B.S.H.S. Driving School Car."

The crowd roars in jubilation.

N.B. When Mr Nett. does finish restoring his vintage car, do you honestly think he'd lend it to year twelves lunatics?

VERONICA VUNAK &  
HELEN YATES

# BASTILLE DAY '83



**Dejeuner de la Bastille**

Elle a pris la classe  
 Dans "Capers"  
 Il a mis le punch  
 Sur la table  
 Avec sept verres  
 Nous avons bu  
 Nous avons mangé  
 Et il a mis plus de nourriture  
 Sans cesse nous avons discute  
 Nous avons mangé  
 La mousse au chocolat  
 Nous avons fait des plaisanteries  
 Avec le journaliste  
 Il a pris des photos  
 Nous avons fini le déjeuner  
 Sans nous arrêter de parler  
 Sans cesse nous avons ri  
 Nous nous sommes levées  
 Nous avons mis les moments  
 Dans nos poches  
 Nous avons donné remerciements  
 Au chef  
 Parce que c'était très bon  
 Et nous sommes parties  
 Montant la colline  
 Sans prof.  
 Sans une pensée de travail  
 Mais nous avons marché  
 En haut à l'école  
 Et nous avons dormi!



**DEJEUNER DE LA BASTILLE LUNCH ON BASTILLE DAY**

She took the class  
 into "Capers"  
 He put the punch  
 on the table  
 With seven glasses  
 We drank  
 We ate  
 And he brought more food  
 Without stopping we talked  
 We ate  
 Chocolate mousse  
 We made jokes  
 With the journalist  
 He took photos  
 We finished lunch  
 We spoke without stopping  
 We laughed without stopping  
 We stood up  
 We put our souvenirs  
 In our pockets  
 We gave our thanks  
 to the chef  
 Because it was very good  
 And we left  
 Climbing the hill  
 Without a teacher  
 Without a thought of work  
 But we walked  
 Up to the school  
 And we slept!

a moi ANNETTE EWERS



# YEAR 9 PICTORIAL



For most students and staff, Year Nine is quite an experience. Teachers must try to encourage, counsel and teach young people who see their lives constantly changing. Problems often occur both at home and at school when the values of both parents and teachers are questioned.

You may think from what I have just said that this has been a difficult year for everyone to live through. This is far from the truth. I must say that at the beginning the behaviour and attitudes of many students both in and out of the classroom was a little difficult to take. As the year progressed,



students changed from a great mass of humanity to individuals who were nice people to know and be with.

These pleasant changes were particularly noticeable when events like the bush walk near Wellington Dam and the Camp at my farm took place. More than these, the weekly form periods and numerous activities and visits have led to a far greater understanding between students and staff.

I count myself lucky to have been involved with such a fine body of students and staff and regret their Master next year. J. CARR



**FORM 9C**

**FRONT ROW:** Karen Reid, Julie Hough, Karen Field, Fiona Campbell, Teacher: Mr Carr, Kirsten Murray, Letizia Procoplo, Dianne Scaddan, Yvette Hill.  
**SECOND ROW:** Jordeana Cain, Leanne Kelly, Cindy Jackson, Amanda Lovelle, Margeret McKenzie, Amanda Yip, Catherine Ewers, Tracey Fruin, Tanya Coghlan.  
**THIRD ROW:** Daniel Wyatt, Tony Stokes, Wayne Harries, Jeanette Smith, Suzette Smith, Jody Black, Tony Obrzut, Carl Parkin, Lyndon Edwards.  
**BACK ROW:** Alfonso Vallelonga, Christopher Walton, Scott Gathercole, Angus Stuart, Stephen Forbes, Wayne Atkinson, Mark Webster.

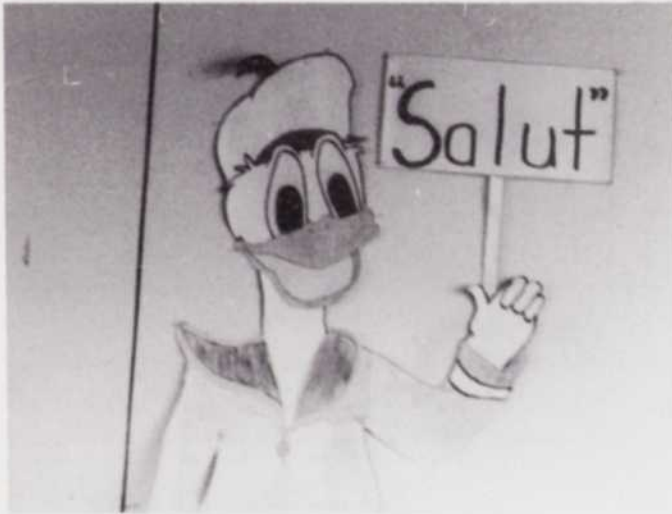
**FORM 9M**

**FRONT ROW:** Erlita Liauw, Lisa Murphy, Lara Doant, Maria Lankester, Teacher: Mrs Mutton, Tracy Mills, Andrea Davies, Richelle Cross, Tanya Jolly.  
**SECOND ROW:** Iain Roulston, Ashley Cook, Christopher Matthews, John Britza, Peter Sharpe, Andrew Nleiser, Mark Hopkins, Martin McCague, Wade Nicoll.  
**THIRD ROW:** Bradley Woodland, Shani Waugh, Christine Stewart, Larissa Sampson, Sharon Jarvis, Susan Watts, Lorraine Wallrodt, Tracey Day, Darrell May.  
**BACK ROW:** Donald Thompson, Erik Siml, Mandy Bryant, Amanda Miller, Cherie Francis, Richard Konings, Andrew Filsell.

**FORM 9P**

**FRONT ROW:** Erica Childs, Julie Munnings, Carolyn Radge, Jennifer Triplett, Teacher: Mr Parkin, Susan Parker, Karrin Prior, Joanna Kalpakoff, Dianne Morrison.  
**SECOND ROW:** Christopher Papalla, Brenton Wauchope, Troy Norrish, Timothy Doy, Andrew Young, Andrew Koczwar, David Barbetti, Mathew Peters, Matthew Cooper.  
**THIRD ROW:** Debra Targett, Sonya Lindsay, Donna Vittorio, Robert Miller, Michael Irons, James Dedman, Deanne Holmes, Tiffany Hotchin, Marnie Jones.  
**BACK ROW:** Debbie Casey, Kathryn Hardcastle, Fiona Bowlden, Helen Mitchell, Pauline Horlin, Joanne Cooling, Karen Donovan, Tracey Goodlet.

# YEAR 9 FRENCH PLAYS



**Salut, les capains!**



**Je voudrais un paquet de biscuits, s'il vous plaît!**



**Y a-t-il un cinema pres d'ici?**



**Au Gaumont... un film de gangsters?  
Ah bon...**



**— Voilà une pomme, madame — Merci.**



**— Bonjour, Madeleine — ca va?  
— Ah, bonjour, Jean-Lou. Ca va bien, merci!**



**FORM 9J**

**FRONT ROW:** Sharon Carruthers, Monique Lenane, Christine Hockley, Mandy Wood, Teacher: Mr Jones, Deanne Ellson, Sharelle Turner, Regina Mataboni, Michelle Fenton.  
**SECOND ROW:** Jason Roskell, Mark Cooper, Frank Marra, Ian Palmer, Heather McEvoy, Troy Ecclestone, Paul Collins, Peter Sukroo, Anthony Bray.  
**THIRD ROW:** Sharrell Hardy, Jennifer Bates, Monique Laves, Suellen Pens, Allison Grayson, Christine Hickey, Suzanne Ward, Rhonda Fox, Janine Fleay.  
**BACK ROW:** Nicole Eyles, Shane Williams, Peter Cooke, Simon Carton, Bradley Dau, Heath Richardson, Karen Barnes.



**FORM 9W**

**FRONT ROW:** Jonathon White, Shane Houston, Mark Lane, Paul Bickerton, Teacher: Miss White, Stewart Murray, Mark Collins, Christopher Jamieson, Dean Hathaway.  
**SECOND ROW:** Carolyn Clark, Beverly McKenna, Jennifer Hough, Rodney Bertrand, Robert Piggott, Dean Murtha, Ortenzia Ronzlo, Kellie Trigwell, Nahla Ghandour.  
**BACK ROW:** Adam Scott, Mark Constantine, Steven Gibson, Todd Wallrodt, Darryl Smith, Stuart McNaughton, Mark Sudlow.



**FORM 9I**

**FRONT ROW:** Maurita Pltts, Tyler Salmon, Jacqueline Pyers, Toni Turner, Teacher: Miss Itallano, Andrew McClare, Tanya Howlett, Susan Clarke, Kym Paans.  
**SECOND ROW:** Campbell Kidd, Laurie Tower, Graeme Bond, Warren Bird, Tonla Gelmi, Richard Nielsen, Phillip Pelusey, Andrew Coyle, Bradley Taylor.  
**BACK ROW:** Shaun Thomson, Michael Savage, David Deighton, Tim Scanlon, Craig Punch, Parise Zaccagnini, Paul Buswell.



# REFUGEES: WELCOME?

Where's the best place in the school to seek warm refuge on those cold windy days when the skirts go up (with the wind), and the shorts come down (into trousers).

HINT: One has to smuggle in munchies under one's jumper to obtain entry.

Yes, where else but the . . . LIBRARY. (hey, where's the dictionary!?).

But really there is more to the library than an excuse to have a good chat about the weekend or trying to stand inconspicuously in front of the heater.

Now because there are more of we little angels flitting through this heavenly place every year, there are two, yes, two teacher librarians, Mr Nicholson and Mrs Mallet, one full-time library aide, Mrs Jones, and a part-time library person, Mrs Bailey, trying to keep our minds dipped and our mouths shut.

Although we'd like to imagine that it takes four librarians to keep us happy when we come to visit, they do not exist solely to exercise our whims . . . if you take a good squizzy around next time you're in there, you may be surprised to see that there are

actually several thousand strange square objects, scientifically known as books.

And if you're feeling energetic, your eyes may even wander to the colourful fish mobiles hanging from the ceiling, left here by our honourable Japanese visitors, or notice the artistic talents exhibited by some B.S.H.S. students in the various art displays that you might stumble across on your wanderings.

Anyone interested in leaving school? Have a gander at the expanded careers section situated somewhere near the "NO EXIT" door with the "EXIT" sign above it. Have you noticed? Funny that!

Really, our librarians do work hard to make the place nice for you. So, save a smile for them and be proud of your library.

FAMILIAR ENDING:

Bong goes the clock,  
4 minutes slow  
So out you must go.  
Ring a bell??

MELISSA PARKE  
JODIE CAVALLARO



**FROM 9G**

**FRONT ROW:** Toni-Ann Williams, Jodie Lee, Gail Prior, Jenny Mott, Teacher: Miss Oeldens, Sharon Taverner, Lisa Jones, Vivienne Craig, Jonene Bell.  
**SECOND ROW:** Michael Darlington, Shane Catchpole, Damon Leigh, Graham Richards, Tamra Davidson, Dino Zaccagnini, Warren Gardiner, Darren Maddox, Troy Munnings.  
**BACK ROW:** Kenneth Fitzgerald, Campbell Holroyd, Mitchell Walker, Wayne Thomson, Roger Aleknavicius, Wesley Barber, Mark Bayliss, Michael Roger.



**FORM 9H**

**FRONT ROW:** Natalie Ugle, Sharon Robinson, Lynne-Marie McKenna, Denise Babetti, Teacher: Mr Hannon, Kerri Wright, Sonia Valli, Natalie Smith, Belinda Boyle.  
**SECOND ROW:** Sean Dye, Darryl Hall, Bradley Smith, Susan McLean, Steven Bazzo, Lea Parsons, Murray Widdison, Gino Dandrea, Stephen Maguire.  
**THIRD ROW:** Larry Dixon, Bradley Atherton, Paul Smith, John Rivers, Mark Gray, Brian Jones.  
**BACK ROW:** Clayton Pratt, Andrew Payne, Darren Nulsen, Colin Taylor, Darren Britza.

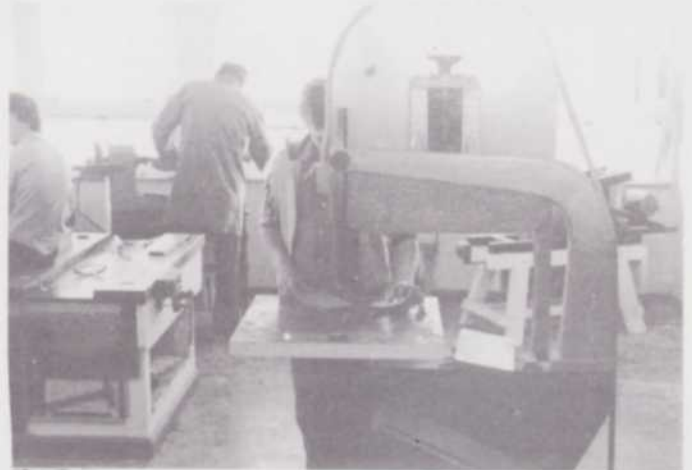
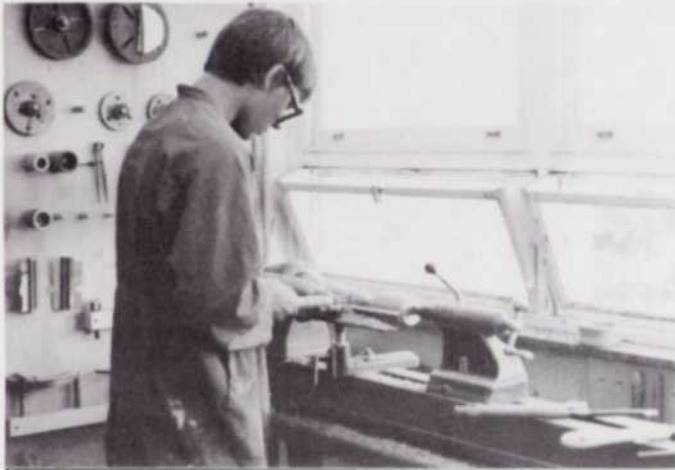


**YEAR 9L**

**FRONT ROW:** Narelle Church, Amanda Whitehead, Tracey Farrelly, Sharon Stokes, Teacher: Miss Lamont-Smith, Nicole Piggott, Karen Booth, Jodee Hargrave, Korrina Ferguson.  
**SECOND ROW:** Geoffrey Tait, Lawrence Tylor, Craig Lindsay, Leanne Giesler, Fiona Sinclair, Jamie White, Bruce McClellan, Craig Sellick.  
**THIRD ROW:** Damian Morey, Matthew O'Donoghue, Christopher Gilmour, Paul Carruthers, Brett Beauclarke, Christophe Couanon, Grant Winchester.  
**BACK ROW:** Mark Cragan, David Hill, Hague Jackson, Steven Barram.

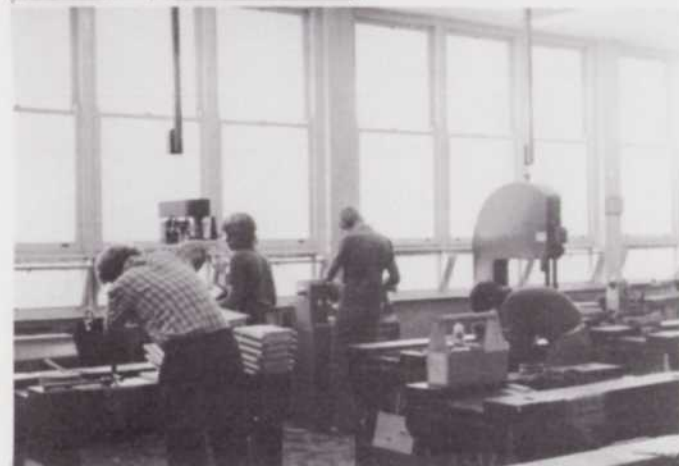
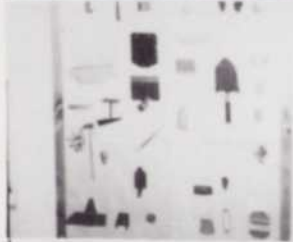
# MANUAL ARTS

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## SOME SERIOUS TALK

Bunbury Senior High School badly lacks the provision of a Pre-vocation Centre. Mr Robinson, head of the Manual Arts Department, believes it is a pity that students are not given the chance to participate in the skills provided by such a centre. Should additional facilities not be available in 1984, it seems even more likely that even more students will miss out on Manual Art course due to the ever increasing population of our school.



## DID YOU KNOW?

MR PETERS is a retired cricketer, of note.  
MR THOMSON is an ace on model aircraft.  
MR CLAYDEN is reknowned for his hockey coaching.  
MR CUNNIFF is a Navy Cadet Instructor.  
DID YOU KNOW, we almost forgot to mention Mr Brooksby? Sorry!





**FORM 10 D**

**FRONT ROW:** Kathryn Outridge, Jenny Mastrantonio, Diana Newby, Erin Mountford, Teacher: Mr Dymock, Adele Peters, Jodi Zolnier, Tracey Jolly, Pauline Greaves.  
**SECOND ROW:** Marc Lehmann, Deldre Bell, Andrea Leiguer, Sonia Harris, Julianne Chaplyn, Kerry May, Debbie Caltounis, Lucia Spina, Bruce McKealg.  
**THIRD ROW:** Peter Jilley, Greg Todd, James Jarvis, Kevin Dean, Michael Wauchope, Graeme McCutcheon, Michael Grainger, David Konings, Stephen Evans.  
**BACK ROW:** Ian Bruce, Lyndon Sturges, Shane Hammond, Robert Lines, Gavin Havres, Ivor Butler, Neal Webster. **ABSENT:** Rochelle Jaques.



**FORM 10 V**

**FRONT ROW:** Tricia Clark, Regina Fellman, Elizabeth Parker, Lee-Anne Wistlecroft, Teacher: Mrs Van Der Vlugt, Julie Jenkins, Donna Pilgrim, Suzanne Campbell, Sharon Ursino.  
**SECOND ROW:** Russell Duffield, Robert Watkins, Karen Belton, Lisa-Jane Price, Erwin Kohner, Bronwen Moore, Helen Coxall, Gregory Gauci, Stevo Golubovic.  
**THIRD ROW:** Shaun Bailey, Darren Beaglehole, Paul Fenton, Carl Nicholl, Tomos Dowden, Shaun Corcoran, Shane Attwood.  
**BACK ROW:** Aaron Morris, Darren Leistfield, Geoffrey Ogden, Stephen Britza, Warren Hill, Robert Taylor.



**FORM 10 J**

**FRONT ROW:** Joanne Tapper, Charmaine Gregory, Sharon Bickerton, Carlyn Wych, Teacher: Mr Hill, Marie Koczwar, Elizabeth Opie, Terri Clayden, Marina Millington.  
**SECOND ROW:** Darren Scott, Darren Gunnell, Elizabeth Koczwar, Lynden Howe, Karen Boothey, Marla Patorniti, Karen Walters, Daniel Lee, Luciano Spagnolo.  
**THIRD ROW:** Morris Giafrancesco, Paul Lewis, Robert Murfit, Murray Davies, Stewart Fitzpatrick, Kevin De Marti, Shaun Malden.  
**BACK ROW:** Graham Jones, William Norden, Geoffrey Rowe, Matthew Scanlon, Eric Thuel.

# STUDENT WRITING

## OVER THE TOP

You, see death young,  
You, see young boys  
fighting for Australia.  
Killing, maiming the enemy.  
Some not even knowing why.  
You, see them scared, frightened to die,  
crying, writing, remembering love, friendship  
and family.  
Remembering the good times and the bad;  
remembering their past, their lives, little  
though they were.

You, see them waiting,  
waiting to die.  
You, hear the silence they hear,  
The calm before the storm.  
The Whistle Blows.  
A voice cries out "over the top", To certain death,  
a death you see and hear.  
A face turns white, he runs, faster, faster,  
he leaps over the trench and stops in mid-air.  
A scream, a look of pure agony etched on  
his face for ever, he falls back dead, dead  
and gone.  
Your lucky you, made it home.

Years later you sit, comrades around you,  
Anzac Day. You remember lost friends, family,  
mates. You once saw death — violent, painful  
and harsh.

Now you see death, serene, a long rest  
from which you will never wake to this world.  
You, are old, you're joining your  
war heroes in paradise, older and  
hopefully wiser.  
You, see them coming marching  
down the trenches, through the sand  
bags, just like before.  
The Whistle Blows  
A booming voice cries out in pure agony.  
"Over the top."

RAELENE WINN

## ADOLESCENCE

They say do this,  
They say do that,  
but do they ever ask?  
They say be like he,  
or be like she.  
Why can't we be ourselves!  
Lead your own lives they say,  
but do we ever get the chance?  
They are the only ones who lead our lives,  
not us.  
We do our best to try to please them,  
but some how it's not enough.  
For in their minds,  
We are still only their childhood dreams.

TERRI HAYGARTH  
& LIBBY OPIE





**FORM 10 R**

**FRONT ROW:** Sharon Krahe, Fiona Earnshaw, Linda D'Andrea, Ann Carruthers, Susan Sorrell, Cheryl Hanrahan, Donna Scott, Lee Ellis, Amanda Oxley.  
**SECOND ROW:** Darren Stokes, Jeffrey Smith, David Hands, Brett Paans, Allen Deramus, Antony Hay, Torren Almond, Ian Silver Wood, William Clarke.  
**BACK ROW:** Paul Webb, Michael Bartholemew, Wayne Standish, Kelth O'Connell, Kevin Barram.



**FORM 10 P**

**FRONT ROW:** Susan Harris, Kerri Woolcock, Marianne Poller, Teresa Fisher, Teacher: Mr Potter, Adele Howell, Leanne Fitzgerald, Celia Mattaboni, Raelene Winn.  
**SECOND ROW:** Darren Scott, Daniel Fogarty, Jason Carton, Richard Simpson, Derek Van Niell, David Rayner, Douglas Verbrugge, Cameron Hotchin, Craig Nicholson.  
**THIRD ROW:** Tanya Lange, Jo-Anne Townsend, Nola Gardiner, Glen Hackett, Brian Rich, Stephen Mazza, Victoria Miller, Nicole Bonan, Sarah McNulty.  
**BACK ROW:** Simone Braund, Lori Bassett, Darline Piggott, Robyn Young, Paula Barille, Jacki Wallace, Lee Sampson.



**FORM 10 C**

**FRONT ROW:** Leanne Clifton, Robyn Quadrio, Sharon Osman, Jacquell'ne Worth, Teacher: Mr Clifford, Karin Ostendorf, Kirsten Glover, Paula Osborne, Trisha Wilson.  
**SECOND ROW:** Carolyn Prior, Cherie Dale, Lisa Tagliaferri, Julie Davison, Anita Evans, Fiona Humble, Kelly Spencer, Sharon Culling, Ruth Williams.  
**THIRD ROW:** Wayne Archer, Lee Rodgers, Wayne Edgecombe, Lance Haynes, John Walton, Guy Birnie, Jason Battle, Bryan Gardiner.  
**BACK ROW:** Maxwell Kerr, Peter Gunnell, Fabian Styants, Richard Pearce, Adam Roskell.



**FRONT ROW:** Anna Piparo, Lisa Soulas, Lisa Mott, Samantha Style, Careen Dyer, Colleen Mitchell, Terri Haygarth, Kelly Corbett.  
**SECOND ROW:** Thiona Liddle, Debbie Kschammer, Nicole Steer, Leonna Hardwick, Kerrilee Seymour, Diane Barbetti, Toni Moore, Kylie Darling.  
**THIRD ROW:** Craig Colton, Mark Slater, Dean Rodda, Craig Lintott, Ian Braund, Brian North, Gavin Buswell.  
**BACK ROW:** Adrien Johnson, Mark Stubbs, Todd Furlong, Richard Milne.

### SEARCHING

I can't see where I'm going,  
 I don't know where I've been,  
 I didn't know he used me,  
 I wish that I had seen.  
 My family is there to guide me,  
 But still I go astray,  
 I'm a lost lamb in the bitter night,  
 Searching for the day.  
 I'm growing up, I'm changing,  
 People see me and they frown,  
 I'm balancing on a tight rope,  
 Won't somebody help me down?  
 I always do the wrong things,  
 I'm barely ever right,  
 I'm like a seagull soaring

And he obstructs my flight.  
 My sadness is the raindrops,  
 My anger is the wind,  
 I'm yearning for some shelter,  
 Won't somebody let me in?

MARIA MARRA

### THE WIND

Oh, isn't the wind so free.  
 As it whistles through the tree  
 Playing tricks on passers by.  
 Making hats fly so high,  
 Turning umbrellas inside out,  
 Causing people to scream and shout.  
 Oh, isn't the wind so free.

LEONNA HARDWICK



**FRONT ROW:** Roylene Liddle, Sherilee Gardiner, Jodi Bond, Jocelyn Martinson, Dianne Savoury, Jane Hunter, Maria Marra.  
**SECOND ROW:** Wade Cantwell, Brett Grieve, Gregory Andrews, Michael Rock, Gary Cherry, Darcy McGrath, Scott Richardson, Teacher: Mr Gangatharan.  
**BACK ROW:** Brett Sellick, Matthew Payne, Bruce Marshall, Andrew Johnston, Brett Trebley, Kevin Angel, Bradley Tellini.

# YEAR 10 ROUND-UP—

YEAR 10 — 1983

Well school is over for many of us  
but some are staying on;  
So here's a few reminders  
of all the goings on.  
First came all the club activities,  
and boy was it a mess!  
Mr Dymo tried his hardest  
but had very little success  
First came bowling, swimming, and skating  
down to videos, horse riding and debating.  
The past three terms have been pretty good  
though we've had a few complaints —  
Why didn't we get a camp  
or even a couple of social dates?  
The teachers have been O.K., but the one we  
think's the best  
is the man from Y.E.O. for he gives us our requests.  
He gets us work experience  
and people to talk on careers,  
So let us hear it for this fine man  
and give him three big cheers.  
After socials, parties and beach picnics  
this week has left us tired,  
The teachers thought they'd worn us out  
but we didn't take long to revive.  
Of the last three years  
most memories are good  
but now the time has come  
To take leave of the lower school lot  
and get out from under the thumb  
To move ahead without any fears  
to launch ourselves towards chosen careers.

TONY, ROYLENE,  
COLLEEN, THIONA.

## 10D CAMP

The bus was to leave on Friday at eight  
But as to be expected someone was late.  
We rushed for a room and all had a fight  
to get one furthest from Dymock and White.  
The Careers Reference Centre was the next stop for  
the day  
We got back on the bus and were soon on our way;  
We were given some pamphlets and we read some  
books  
About jobs ranging from neuro surgeons to cooks.  
It was then off to Uni for our first glance  
We found it so large we were all in a trance.  
After Uni it was off to Freo for the night  
We arrived at the markets while it was still light.  
Into town we went on Saturday morning,  
We all climbed onto the bus while still yawning.  
To Atlantis we were going in the afternoon,  
We were hoping that we'd arrive there soon.



We went back to camp, the trip was very long,  
Listening to 'Hard to say I'm sorry' which was the  
camp song.

At the camp Saturday night some of us did stay,  
The others went to a movie or to see a play.

Uni open day was our next destination;  
This camp wasn't going to be just a vacation.  
To have a look at the displays all of us were keen,  
Miss White registered above average on a lung  
machine.

That night back at camp we played lots of games  
Like guessing the song and writing down the group  
names;

Dressing guys up as girls was a game that we played  
Lydon Sturges won this because he had hips that  
swayed.

Monday was going to be our last day.  
We packed up the bus and were soon on our way;  
We didn't want to go cause we'd had so much fun  
But we knew the end of the camp had to come.

Through Murdoch and W.A.I.T. we looked all day  
Asking plenty of questions. We had a lot to say.  
We enjoyed ourselves and had a look around,  
But back to Bunbury was where we were bound.



# SOCIAL STUDIES



Mr SILINGER  
(The Boss)



Mr PARKIN Mr MANUEL Mr FRANCIS

The Social Studies Department involves itself with the teaching of Lower School Social Studies and the Upper School subjects of Economics, Geography, Applied Geography and History.

This year has seen the return of Mr Francis and the addition of Mr Manual and Mrs Mutton to the Social Studies staff.

## WHO'S WHO IN THE SOCIAL STUDIES DEPARTMENT:

Mr Carr — Economics, Geography and Lower School Social Studies Teacher.

Secret Ambition: to surpass hobby farm status.

Mr Francis — Geography and Lower School Social Studies Teacher.

Secret Ambition: to become another Dennis Lillee.

Mr Jones — Geography and Lower School Social Studies Teacher.

Secret Ambition: to own a car that goes.

Mr Knott — Economics, History and Lower School Social Studies Teacher.

Secret Ambition: to become a black and white minstrel.

Mr Manuel — Geography and Lower School Social Studies Teacher.

Secret Ambition: to become automated.

Mrs Mutton — Economics and Lower School Social Studies teacher.

Secret Ambition: to become a lamb again.

QUOTE: "THE HISTORY OF THE WORLD IS BUT THE BIOGRAPHY OF GREAT MEN." THOMAS CARLYLE

QUOTES: "HISTORIES MAKE MEN WISE." BACON  
"HISTORY REPEATS ITSELF."  
— FAMOUS PROVERB

Mr Parkin — Geography and Lower School Social Studies Teacher.

Secret Ambition: to become an opera singer.

Mr Silinger — Economics, History and Lower School Social Studies Teacher.

Secret Ambition: to have a sane Social Studies Department.

## WHAT SUBJECTS MEAN TO OUR AVERAGE STUDENT (AND GREEK HISTORIANS?)

### ECONOMICS:

Year 10 student — the way in which an economy operates when certain factors are present.

Year 11 student — how to catch a quick nap between Chemistry and Biology.

### GEOGRAPHY:

Year 10 student — the physical conditions of man's environment.

Year 12 student — how to tell the marine from terra firma.

### HISTORY:

Year 10 student — the study of man's social history.

Year 11 student — to know what is happening, after it happens.

Dionysus of Haticarnassus (Greek historian) — "a philosophy derived from examples."

## ... AND NOW FOR OUR ANNUAL AWARDS

Best Mr Ganga look-alike..... MR KNOTT

Best Antique Car..... MR JONES

Beachess Marathon Man ..... MR PARKIN

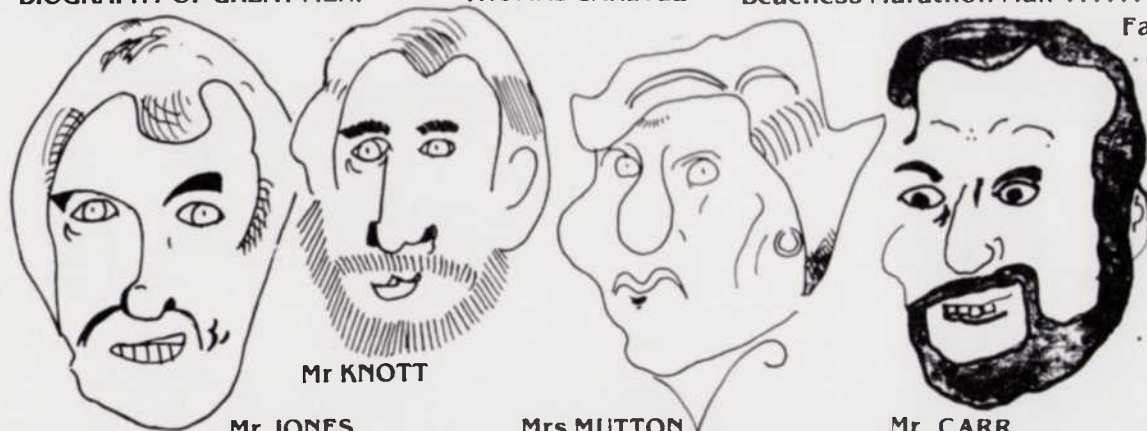
Farming Today Expert  
..... MR CARR

Most drives out-of-  
bounds in golf  
..... MR FRANCIS

World Record for  
most no balls in an  
over... MR SILINGER

Best Handyman  
..... MR MANUEL

FIONA GARDINER



Mr KNOTT

Mr JONES

Mrs MUTTON

Mr CARR

# Home Economics is?



**AIM:** To prepare, cook and serve a Home Economics teacher for maximum entertainment and minimum effort.

**RECIPE:**

- 3 cups madness
- 1 1/2 cups patience
- 1 cup enthusiasm
- 50g self motivation
- 1 Tblspn essence of steel nerves
- 5 Food and Nutritions
- 1/2 cup Clothing and Fabrics
- 2 tspns Personal and Social Development
- 1 tspn Home Management
- Child care (optional)
- Pinch of versatility



**METHOD:**

Wash Hands.

Put on cap and apron.

Combine Home Management, Food and Nutrition, Clothing and Fabrics and Personal and Social Development in a large mixing bowl.

Mix well until all ingredients are blended and then add the new exciting ingredients of Child care. (A bit of background about this new ingredient which will be available at B.S.H.S. as from next year. It includes in one amazing package the history of child rearing, bringing up a child, normal development and much, much more.)

Sift in all dry ingredients and beat for 3-5 years, depending on required education level.

Pour into a clean (?) greased classroom.

Cook in a moderate oven of 300, aggregate and take out in early January.

Tidy unit and wash dishes.

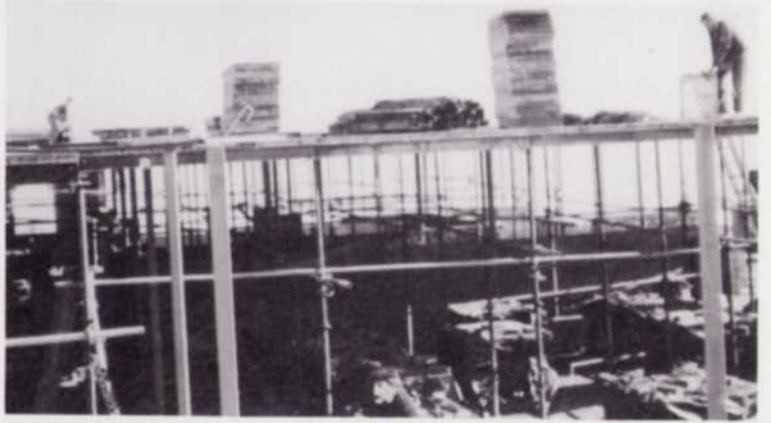
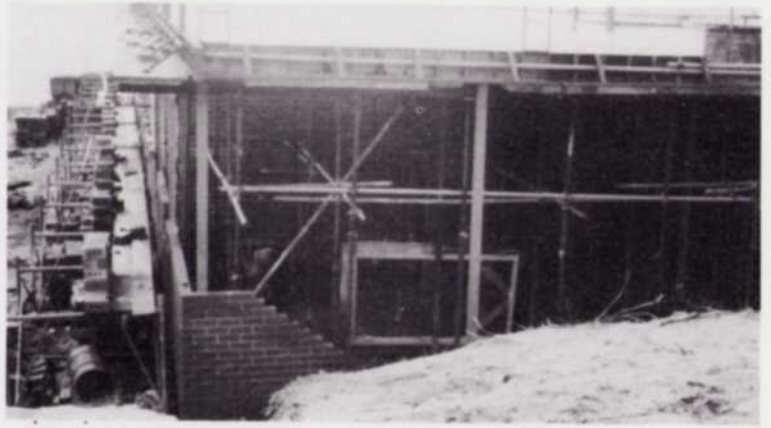
Test cake with a T.A.E. exam and hope for the best.

If the cake is not cooked, simply come back next year and try again.

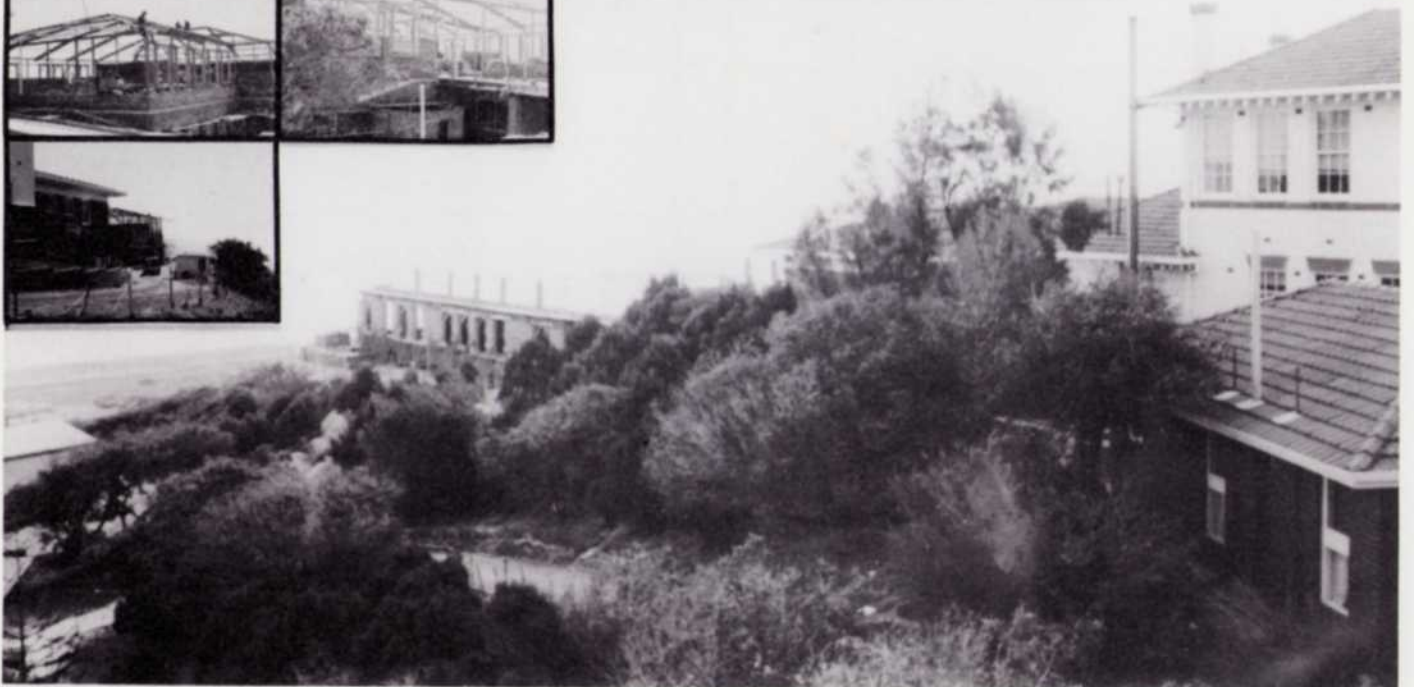
Good luck, you may need it!

But if this recipe fails, why not buy a "Multicultural Cookbook" for \$3.00 from Mrs Vittorio and make a success?





# Million Dollar Extensions



# THRILLS AND SPILLS

SNOW SKI '83

Day 1: Feeling tired, settling in at Mount beauty and dreaming of the skiing days ahead.



DAY 2: Learning at Falls Creek.



DAY 3: Still learning. It was easy for some!



DAY 3: "Oh no, I feel — again!"



DAY 4: "Ha, ha — no stocks!"



DAY 4: The inevitable snowman.



DAY 5: "Where's the snow gone?"



DAY 6: "We can all ski now — the bruises prove it."



DAY 7: Luna Park — more thrills and spills.



DAY 7: Melbourne — the city of trams.

NAME DENISE WHITE  
 BY Tom, Margaret & Vicki

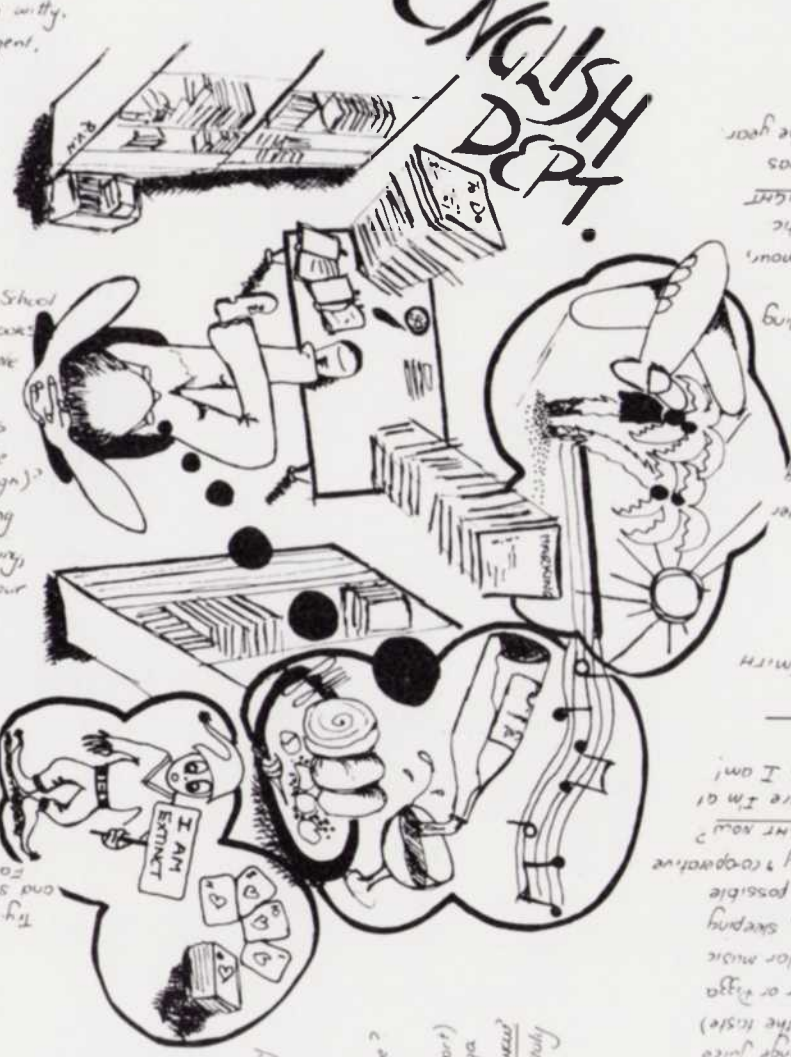
STAR SIGN Sagittarius/Scorpio (russ)  
 BORN South Australia  
 GOALS Travels, winning constantly at cards  
 Being able to see  
 LOVES Good food, good book, good company  
 HATES Breaking glass in spectacles  
 not making a spectacle of myself  
 FAVOURITE DRINK Alcohol  
 FAVOURITE PASTIME Marking  
 IDEAL STUDENT/TEACHER Both,  
 myself, as I am with,  
 charming, intelligent,  
 attractive (?)  
 EYES Blue

NAME MICHELLE GILDENS  
 STAR SIGN Cancer  
 EYES Blue  
 BORN In Sydney  
 GOALS Graduate from High School  
 LOVES Holidays, travels, books  
 HATES Narrow minded people  
 FAVOURITE DRINK Coffee  
 FAVOURITE FOOD: Cheesies  
 FAVOURITE PASTIME (Chris De Spelling, 'Burger')  
 Travelling, Reading  
 IDEAL STUDENT Hardworking,  
 with a sense of humour

NAME BILL HANNON  
 STAR SIGN Leo  
 BORN One upon a time, long long ago in a far away place  
 GOALS to find out what makes the Dampybook students tick  
 LOVES New 'Irish Jokes', HATES Sole 'Irish Jokes'  
 FAVOURITE DRINK Spud Ho  
 FAVOURITE FOOD Exotic  
 FAVOURITE MUSIC Folk  
 FAVOURITE PASTIME BEETHOVEN Symphonies  
 music, country music  
 Trying to convince English students and staff that telephones exist  
 fails dismally  
 IDEAL STUDENT The one who hands assignments in on time and the student who uses the oprotrophe correctly  
 WHAT'S GREAT ABOUT LIFE NOW? long Service leave in a now?

NAME TERRY HOGAN  
 STAR SIGN April 20th (russ)  
 EYES Blue  
 BORN Top Street (unregistered year)  
 LOVES German Eye Brown rather white blue  
 HATES Not being able to obtain German Eye Brown, Drinking warm wine  
 FAVOURITE MUSIC Rock and Rhythm and Blues  
 FAVOURITE PASTIME Reading, exercising and Reading  
 IDEAL STUDENT/TEACHER  
 The ideal teacher is a student  
 The ideal student is a teacher  
 WHAT'S GREAT ABOUT LIFE NOW? Thinking about summer & daylight saving

NAME KINGA MAGYINE  
 STAR SIGN Sagittarius  
 EYES: (wait for it!) Bouncingly Blue  
 BORN Perth, W.A. (1983)  
 GOALS To live a life of complete decadence  
 LOVES Wine, women and song  
 HATES Students who chew gum  
 FAVOURITE DRINKS German Riesling  
 FAVOURITE FOOD Oysters - Natural  
 FAVOURITE MUSIC Classical  
 FAVOURITE PASTIME Being away from school  
 FAVOURITE STUDENT Someone who believes everything I say  
 WHAT'S GREAT ABOUT LIFE NOW? Kinga Magazine



NAME ANGELA ITALIANO  
 STAR SIGN Aquarius  
 EYES Latin  
 BORN Near Italy  
 GOALS Touring the home country  
 LOVES Lamborghini cars  
 HATES Anything Australian  
 FAVOURITE DRINK Rosso Aniko  
 FAVOURITE FOOD Pasta, what else?  
 FAVOURITE MUSIC Mario Lanza  
 FAVOURITE PASTIME Bocce (Sport)  
 IDEAL STUDENT Alfonso Valteranga  
 WHAT'S GREAT ABOUT LIFE RIGHT NOW? Niente! I'm not in Italy

NAME TERRY HOGAN  
 STAR SIGN Cancer  
 EYES Grey-blue  
 BORN 16.7.56  
 GOALS A sexy Senior Master  
 LOVES Weekends, travelling  
 HATES Routine  
 FAVOURITE DRINK Coke  
 FAVOURITE FOOD Quiche  
 FAVOURITE MUSIC Beatles  
 FAVOURITE PASTIME Travelling  
 IDEAL STUDENT Boile,  
 good clean sense of humour,  
 hardworking, enthusiastic  
 WHAT'S GREAT ABOUT LIFE RIGHT NOW? Holidays on overseas  
 hip of the end of the year

NAME SUSIE LAMOUR SMITH  
 STAR SIGN Cancer  
 EYES Grey-blue  
 BORN 16.7.56  
 GOALS A sexy Senior Master  
 LOVES Weekends, travelling  
 HATES Routine  
 FAVOURITE DRINK Coke  
 FAVOURITE FOOD Quiche  
 FAVOURITE MUSIC Beatles  
 FAVOURITE PASTIME Travelling  
 IDEAL STUDENT Boile,  
 good clean sense of humour,  
 hardworking, enthusiastic  
 WHAT'S GREAT ABOUT LIFE RIGHT NOW? Holidays on overseas  
 hip of the end of the year

NAME THOMAS WINKLER  
 STAR SIGN Leo  
 EYES Brown  
 BORN Prematurely  
 GOALS Several (and one rethink)  
 IDEAL My people  
 HATES Bristly chicken and  
 getting caught in the rain  
 FAVOURITE DRINK Berry orange juice  
 (and vodka to hide the taste)  
 FAVOURITE FOOD Roast Diner or Figa  
 FAVOURITE MUSIC 60's popular music  
 FAVOURITE PASTIME Reading, sleeping  
 and doing as little as possible  
 IDEAL STUDENT Bright, lively & cooperative  
 WHAT'S GREAT ABOUT LIFE RIGHT NOW? Knowing where I'm at  
 knowing who I am!

## THE 5 COMMANDMENTS OF 1983 HOGE'S LIT. CLASS

1. Thou shalt not "waffle" or "pad" essays with miscellaneous rubbish . . . "But honestly Mr Hogan, waffle, waffle, waffle, I did not waffle, waffle, waffle think that I was waffle, waffle, waffaling."
2. Thou shalt not over-quote until there is no room left for thine own words of wisdom . . . "But Mr Hogan, thine title is mine own!"
3. Thou shalt not write everything thou knowest in the hope that something is relevant . . . "But Mr Hogan, I thought all 287 novel references were relevant!"
4. Thou shalt do some work during the year and not rely on divine intervention to pass the exam . . . "But Mr Hogan, I really did do those assignments, I just misplaced them, that's all!"
5. Thou shalt not write "Dear Examiner" letters instead of finishing the last essay . . . "Dear Mr Hogan, I hope the family's well and I pass Lit. for enquiring, Love Me."



The 1983 Hoge Lit. Class — "Hoge's Group in the Wild"



One of the poetry groups with Sister Gabbrini, from Catholic College in Bunbury, also on our Lit. Night.



"Oh, that look's ummmm . . . interesting."

## ENGLISH LITERATURE

### critical analysis in the Year of Our Lord Nineteen Hundred and Eighty Four

#### OEDIPUS EXCURSION

Children, new blood of Cadmus' ancient line —  
What is the meaning of this . . . These prayers  
for the healing of pain, these lamentations?"

So questioned Oedipus, powerful King of Thebes  
centuries after the words were written.

THE PLACE — the Hole in the Wall Theatre, Perth.

THE TIME — Friday, February 22nd, 1983.

Yes, it was only the beginning of a rich, fully  
flavoured play with sheep skins, animal horns and  
traditional Greek masks and beautiful haunting  
music that swirled about our ears.

The Mucky Duck Bush Band played some of the  
most beautiful music we had ever heard, adding  
perfectly to the raw earthy atmosphere. It was like  
going to a Literature Summit Conference being one  
of the highlights of the year.

#### HAMLET EXCURSION

It was off to Perth again to improve our culture by  
mixing with the fur coats and tuxedos at the  
Perth "Playhouse" (symbols clash!).

Having journeyed back to Ancient Greece through  
Sophodes, we were now taken on a royal tour — full  
of scandalized, bloodied scenes — by Shakespear.

Apart from a few delighted chuckles when the  
fated hero, Hamlet, runs a few characters through  
with his sword everyone was a credit to Bunbury  
Senior High School.

The trip back was punctuated with feed-back from  
the play; a pleasing sight, emphasising the great  
value of such experiences.

#### A KIWI'S VIEW (this'll be good!)

Being an inarticulate Kiwi I felt ill equipped to  
join this group of literary intellectuals in the  
Seminar Room, 5 times a week. But after realizing  
that "Coonardo" wasn't a type of semi-matured  
cheese and "Oedipus Rex" wasn't some sort of  
eccentric Aussie politician, I really enjoyed my year  
in English Lit.

Ploughing through Hardy and Dickens proved a  
strain and being introduced to the non-conformities  
of Cummings was ummm . . . Interesting shall we say.

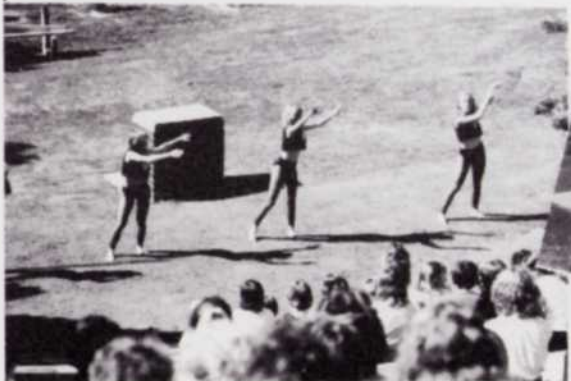
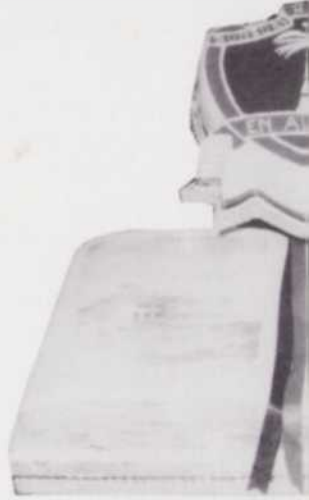
Overall, however, it was a "top" year shared with  
a "top" group of people.

JILLIAN BEAUMONT,  
?A.F.S. Exchange Student  
(no prizes for guessing where from!)



Mr Hogan playing his favourite "HANDsome" role with  
complete enthusiasm on our excursion to "Hamlet" in Perth.

# SIXTY C



# CHEERS



**FORMS 11 — J, P & S**



**FRONT ROW:** Heather Rooney, Kylie Main, Christine Walker, Wendy Milne, Mr Peters, Deanne Jones, Allison Chapman, Bronwyn Hillman, Nicole Haydar.  
**SECOND ROW:** Teacher: Miss Bridson, Lisa De Paoli, Rebecca Purchon, Joanne Davidson, Joanne Wright, Heather Potter, Denise Ollver, Jodie Walton, Denise Litchfield, Lisa Shand, Julie Di Marco, Mrs Sanfelleu.  
**THIRD ROW:** Sergio Marra, David Tagliaferri, Julian Reeve, Tanya Parkin, Jeff Hayres, Jodie Jones, Brenton Bailey, Johny Obrzut, Trevor Page.  
**BACK ROW:** John Querrini, Anthony Brittain, Samuel Mallet, David Barram, Bradley Wood, Wayne Todd, Jeffery Wearing.

**FORMS 11 — M, C & B**



**FRONT ROW:** Roxanne Butler, Sharnie Scott, Sue Clarke, Tanla Wilson, Teacher: Mr Murless, Julie Raffaele, Cassandra Fisher, Amanda Williams, Eili Alexandrou.  
**SECOND ROW:** Teacher: Mr Clayden, Stephen Cross, Sharlene White, Amanda Pelusey, Jacqueline Cross, Suzanne McLean, Carolyn Stone, Kris Brewster, Ian Ausden, Mr Buller.  
**THIRD ROW:** Simon Lamb, Geoffrey Howlett, Troy Gard, Brandon Haynes, Derecke Vawser, Craig Bailey, Anthony Cutriss, Adrian Smith.  
**BACK ROW:** Gary McHugh, Andrew Quick, Craig Fitzgerald, David Cooke, David Glover.



### FORMS 11, R F & W

- FRONT ROW:** Susan Radge, Allison Greenhill, Tracy Martin, Heather Campbell, Julie Craig, Teacher: Mrs Johnston, Tracy Bovell, Denise Robinson, Beverly Thomson, Diane Botteon, Amanda Woodland.
- SECOND ROW:** Teacher: Mr Washbourne, Karen Gregory, Rebecca Smith, Yvette Vittorio, Raelene Carn, Jennifer Harries, Vivianne Evans, Fiona Aleknavicius, Amanda Hill, Karen Wright, Teresa Maiolo, Teacher: Mr Francis.
- THIRD ROW:** Sandra Targett, Allison Shier, Jordan Oakley, Ian Barbetti, Peter Cransberg, Mark Spice, James Stuart, Sarah Boocock, Helen Boocock.
- BACK ROW:** David Dixon, Michael Matthews, Michael Brookes, Perry Barlle, Craig Atkinson, Tim Morrison, Scott Pickering.

# YEAR 11 CLASSIFIEDS

## DEATHS:

The staff of B.S.H.S. are pleased to announce the departure of certain Year 11 boys (Brad, Mark, Craig). Sympathy to all families involved.

## BIRTHS:

The students of B.S.H.S. are proud to witness the rebirth of their beloved classmates (Brad, Mark, Craig) and wish to send their condolences to all staff involved.

## SITUATIONS VACANT:

**WANTED URGENTLY.** pregnant teacher to resume Year 11 Maths Classes.

Due to recent high absenteeism from school (especially in the males) Mr Jones now invites applications for the position of Truancy Officer.

**EXPERIENCED PERSON REQUIRED** to assist one . . . Jordon Oakley in the skills of playing football.



Proxys for approximately 22 Year 11 students to give speeches to Year 10's, 11's and 12's on the 28th September.

## WANTED URGENTLY

Pregnant teacher to resume Year 11 Maths classes.

## WANTED:

**VARIOUS** 2nd hand cars for young students. Will pay \$10-\$25. Ring 21 2873 NOW!

**LAND REQUIRED.** Willing to pay good Price. For education purpose. We'll arrange for transportation. Contact "Land for Bunbury High".

**NEEDED.** Person to study text books, part time. Contact B.S.H.S.

**LOCKS** are required for upper school toilets. Will collect. Phone "The Locks For Loos' Community".

**SECOND HAND CLOTHES** to donate for poverty stricken beach dwellers who inhabit the area of the Malden Sandhills whilst Year 11 Physical Ed. girls are beach running. Any donations of blinkers for students would be greatly appreciated.



## PUBLIC NOTICES:

Do you have a drinking problem? Or simply can't contain yourself at school functions?

For rehabilitation contact President Anthony Cuttriss who is a fully qualified counsellor with experience in this field.

Information regarding the whereabouts of certain photographs taken during Country Week 1983. Substantial reward is offered. Please contact Peter Cransberg or Jodi Zolnier.

Dr. Durell warns of the dangers of large mosquitoes inhabiting the area around B.S.H.S. and warns that girls' necks are especially susceptible to this infection. Symptoms are a gross discoloration of the skin.



There will be a meeting at the B.S.H.S. library on 26th November at 7 p.m. to discuss proposed shortened hours. The Students Union proposes a 20 hour working week. Strike action is a suggested avenue of change.

The TEAM wishes to thank the TEAM coach and the TEAM supporters for their TEAM involvement in helping them towards a TEAM victory at Country Week 1983. Copy Page 37 - 36 ??

# STUDENT WRITING

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## THE DATING GAME

Your date coughs nervously, breaking the silence. You start biting your knuckles, already having consumed the nails and fingertips during the first half hour of this — your romantic first date with the person you've admired for ages. Is this the way you imagined it would be? Hardly likely, so we have a few hints to help you make it more like those illusions you had in mind.

### FOR THE GIRLS:

The first thing is to calm down and try to put things into perspective. This guy has asked you out for the evening and you want to make it special. There are several things to think about.

**WHAT TO WEAR:** this of course depends on where you are going on the night (or day, for that matter). But the overlying fact is to wear something especially neat and presentable. Only you know the limits of your wardrobe, so use your discretion. Try not to be too outrageous at this stage, but by all means be individual. Don't get carried away with the makeup, your date has accepted you for what you are. But a little exotic perfume is indeed allowed.

### FOR THE GUYS:

So you find her appealing? Well, as most guys know, they have a heavy burden on their shoulders. It was commonly thought that the guys have to make the first move, as you have, but girls nowadays are more outgoing and confident, so maybe you won't have to put all the effort into making the evening enjoyable.

**WHAT TO WEAR:** the same 'rules' apply. Girls love a well presented man. A shirt looks better than a T-shirt and don't wear your oldest jeans. Sneakers are better than thongs and proper shoes look even better. A splash of aftershave does wonders too.

### FOR THE TWO OF YOU:

**PAYING:** Obviously the question arises, will the guy pay? Girls, you must offer to pay if he seems a bit hard up. After all, it's only fair. But if he refuses to let you, just accept gracefully.

**COMMUNICATING:** this is the name of the game. Above all, remember you're out to have fun. Act naturally. Don't try to put on an impressive front for your date's sake. Listen carefully to what they have to say, and try telling them a little about yourself. Don't be afraid to speak up and make conversation. If you're at a total loss, ask about your date's interests, family, school or work, the weather, current affairs, and the surroundings that you find

yourself in on the actual date. Once you find a common subject between you, conversation will flow animatedly and easily.

And guys, remember a little courtesy doesn't hurt. Open the doors for her, compliment her and generally act interested in her. Flattery gets you everywhere. Girls, take note of these things, and openly appreciate them. You'll get along fine.

**A GOODNIGHT KISS?** So you've had a terrific night, decide to go out again, perhaps. He wants to kiss you goodnight. Girls, maybe you have strict regulations about this, if so, just explain briefly and stick by them. Otherwise, what does one kiss hurt? Guys, don't be offended if she refuses, just understand and remember next time it'll be your second date, so better luck then.

If the evening has been slightly short of disaster, a smile and 'goodnight' still ensures good manners.

Your first date needn't be as traumatic as some people imagine. Everyone goes through it, and look how many have survived! Just relax, be prepared to enjoy yourself and your date's company and everything should run smoothly and happily.

JULIE RAFFAELE

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## LOVE

Sharing caring  
Wanting.

A warm log fire on cold nights.

Comforting, dispelling fears.

Giving, taking.

Understanding.

Defending, shielding,

Trusting.

A knight in shining armour.

Valuing, fighting foes.

Providing, protecting

Sheltering.

Laughing, joking,

Singing.

Comrade and confidante.

Enjoying, seeing wonders.

Sighing, crying

Feeling.

JENNIFER HARRIES

# MATHS



Today in Play School, readers, we are going to look through the square window at the Maths Department.

## QUESTIONNAIRE:

Who thinks Maths is dull, pedantic and beyond comprehension?

A subject to be treated with trepidation, sufferance and endurance?

Who enjoys Maths and thinks it is exciting, intoxicating and very comprehensible – a subject to be treated with excitement, stimulation and fascination?

Maths is a controversial subject in that it seems either to attract or repel people. It really depends on a person's individual ability and tastes.

But according to Mr Washbourne, with whom we conducted an exclusive interview, the students at B.S.H.S. generally are very good in their attitude to Maths in that, irrespective of their ability, they try their hardest. This is a credit to our excellent Maths Department at B.S.H.S. – one of their main aims being to try to make the learning of Mathematics more interesting, so that students will WANT to learn. The Maths Staff are all dedicated and willing

to help any student who may be having trouble with Maths. They put in a lot of extra effort and research so that their students can all go to the top of the class.

Modern day Maths is very different from the days of the whip-happy stern-looking Maths Master which the parents may remember. There is now more emphasis placed on the understanding of concepts rather than the gaining of arithmetic skills and parrot-fashion recital of tables.

Students are now learning to become more adept at mental calculations and at using calculators, as these skills are becoming more necessary in real life.

Oh dear, now the square window has drawn its curtains. I'm afraid it's time to look at the Play School clock . . . the big hand is pointing straight down at the six, and the little hand is halfway between the three and the four. Do you know what that means readers? Yes, it's 3.30 . . . HOME TIME!

# AUSTRALIAN MATHEMATICS COMPETITION 1983

The Australian Mathematics Competition for the Westpac Awards was held on Wednesday, June 15. There were 235 participants from the school which is a very pleasing and encouraging performance. 117 students received either prizes, distinction or credit certificates.

Outstanding performances were given by:

## YEAR 8:

Mark Munnings (PRIZE), Richard Miller, Peter Kerr, David Constantine, Andrew Johnston, Samantha Hamor.

## YEAR 9:

Wayne Harries, Lyndon Edwards, Tanya Coghlan, Chris Matthews.

## YEAR 10:

Kevin Dean, Ivor Butler, Shane Hammond, James Jarvis, David Konings.

## YEAR 11:

Craig Atkinson, Diane Botteon, Vivianne Evans.

## YEAR 12:

Annette Ewers, Fiona Gardiner, Leanne Winchester, Helen Yates, Anna Munt.

Congratulations to all students who entered the competition and helped maintain the excellent standards set by our school.

## HAVE YOU SEEN THIS MAN BEFORE?

Did you know he is our school  
Guidance Officer?

Are you interested in your  
future beyond this school?

So you have problems with  
homework, friends, teachers?

OF COURSE YOU DO!

AND WE HAVE JUST THE MAN  
FOR YOU!

Some of you may know him only by sight (cute, little, bright-eyed and bushy tailed Man), but really he is approachable, funny, and helpful. So if you are still in doubt, go and find out.

Have you ever been behind that glass door?  
Do you know what his job involves?



Well, although his time is limited, he is very interested in all of you, you will find him seated behind his desk, under piles and piles of pamphlets and phone numbers, all ready to pay special attention to you. Next year he would like a co-worker to help you even more. (He is not super man).

Now there's not much chance he will be giving away much of his personal life or background because his job is listening to you. So . . . here's a few secrets.

This man is no run of the mill, everyday, walk-down-the-street-and-meet-him Guidance Officer!

He studied for eight years at a tertiary institution and excelled at psychology, so any problem of yours is no problem to him.

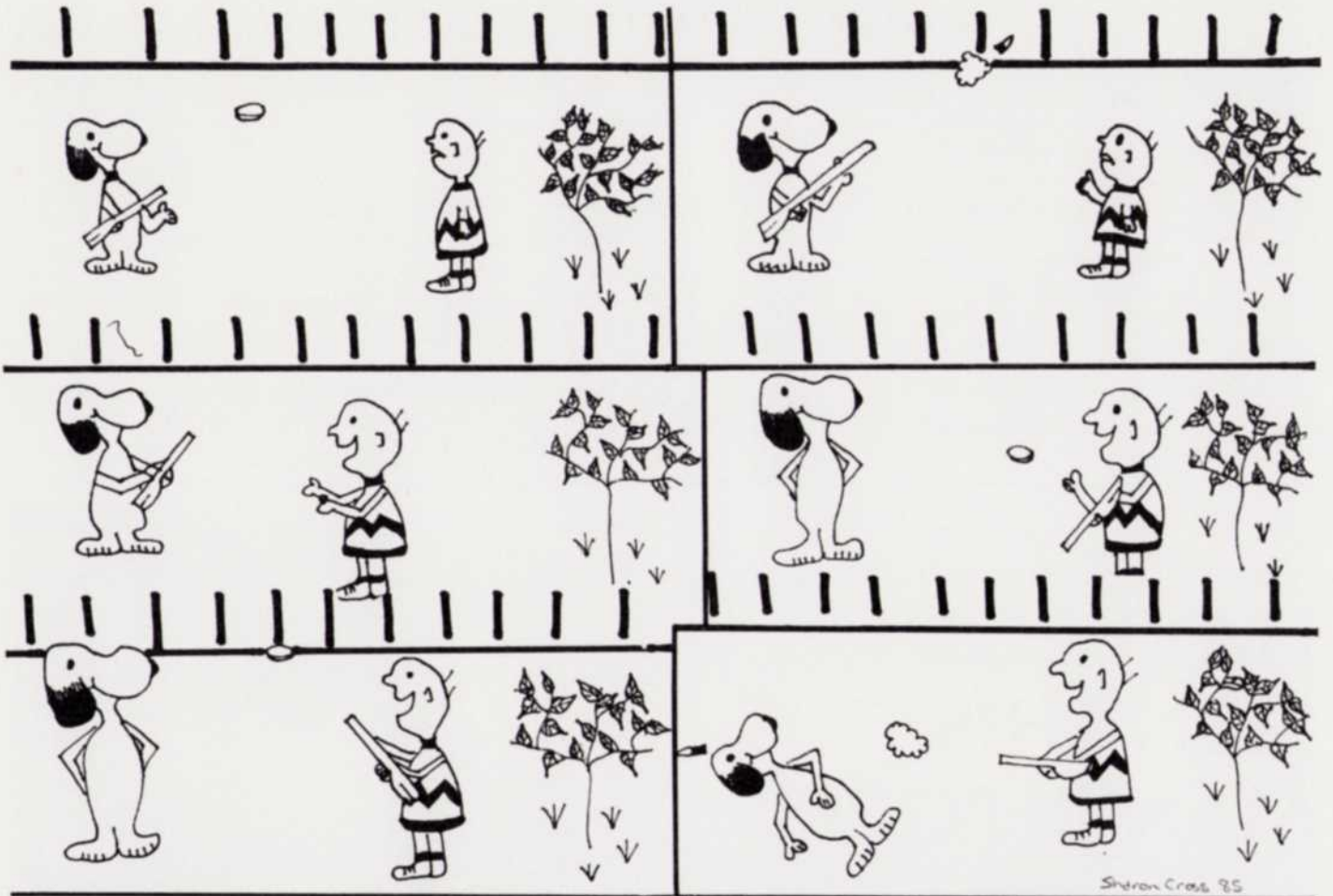
He has been at two schools before. They are the Goldfields and Esperance. So far Bunbury is Number 1. So now this really shows what sort of a guy he is. But all of us kids in Bunbury High aren't his only speciality. He also deals with primary children who are having trouble reading and writing. Didn't know that, did you?

So overall this man is pretty amazing.

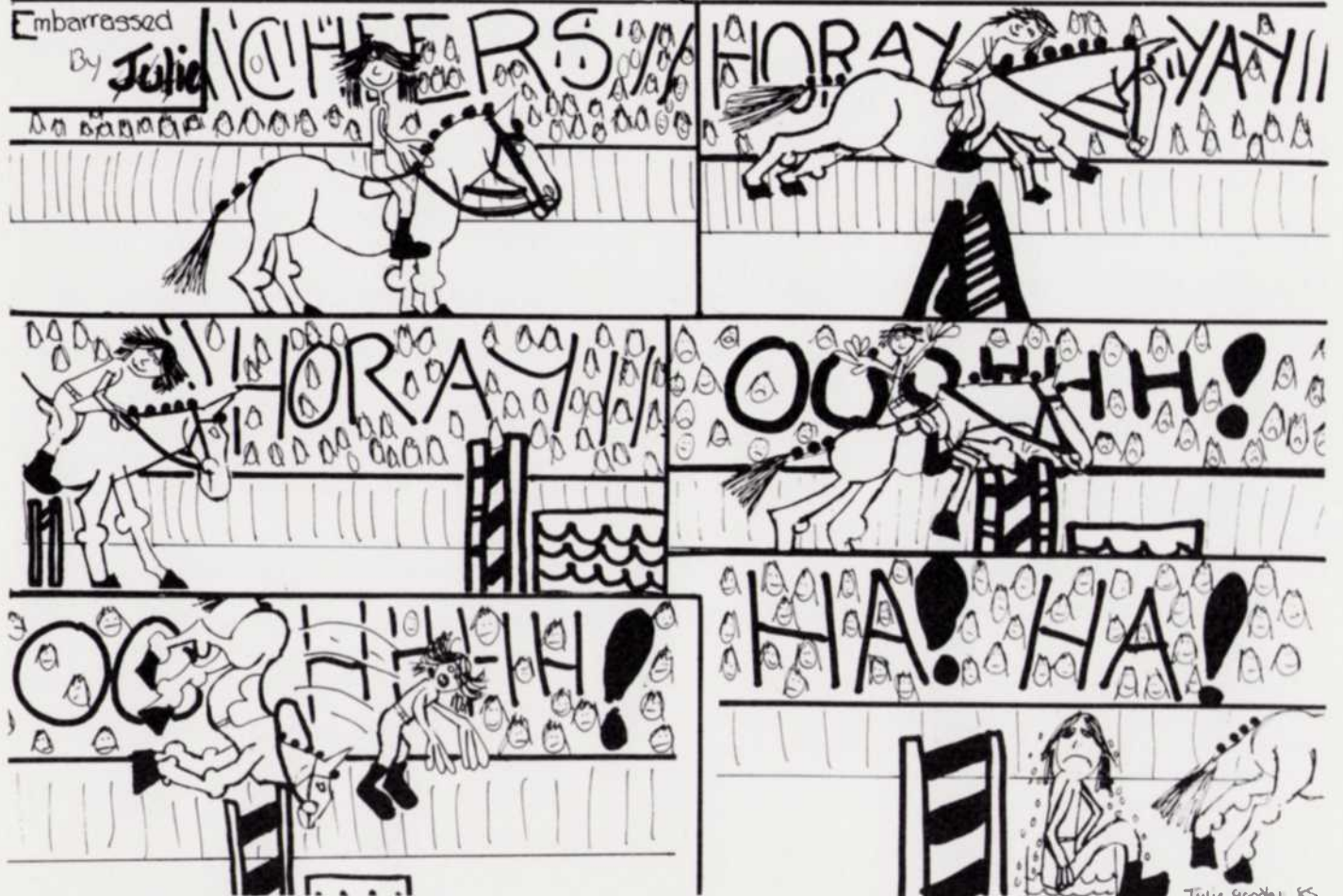
And remember!

For those real IMPORTANT cases (no, don't ring him up, his ears are over-used as it is) — GO STRAIGHT TO THE DOOR.

ANDREW CHAPLYN  
JODIE CAVALLARO



Sharon Cross '85





# Le Lingue Languages Les Langues



We should be proud of our large distinguished Language Department. It is a pioneer in numerous aspects of language studies for the country areas. This has been shown by the enthusiasm and dedication of both staff and students. Miss Macpherson edited the Report of the National Conference of Language Teachers which is distributed Australia wide and overseas.

### FRENCH:

One of our several public appearances was made by the Year 12 French students who were kidnapped from their camp to see Eric Vincent in concert. Amanda Woodland and Tracey Martin enjoyed an enlightening three weeks on exchange in Reunion Island. The Bastille celebrations were highlighted by a low budget four course meal at Caper's authentic French restaurant.

### ITALIAN:

Year 12 Italian students are a pioneering race in that, 1983 is the first year that B.S.H.S. students have sat for Italian T.A.E. The latin temperament shines through in the students making the class room situation interesting for lower school students who have excelled in enthusiasm for the language.

### CHINESE:

Another first this year was that B.S.H.S. became the only country school to offer an Asian language as a course of study. Both Mrs Smith, the teacher and students have suffered cool refreshing mornings (?) to study the exhilarating language.

SIMON HISCOX  
WENDY KEDDIE



**FORMS 12 — PE, M & V**



**FRONT ROW:** Karyn Free, Vicki Sier, Veronica Vunak, Lesley Reeve, Mr Bennetts, Rosemary Van Niel, Sherralee Ferguson, Jillian Beaumont, Rose Palmer.  
**SECOND ROW:** Teacher: Miss Smith, Lynette Witten, Elizabeth Kauler, Deanne Lewis, Beverley Cooper, Alexandra Paschkow, Jillian Trantham, Andrea Scott, Andree Haydar, Erica Hawkins, Mrs Vlttorio.  
**THIRD ROW:** Glenda North, Jodie Cavallaro, Salvatore Chiarenza, Simon Hlscox, Brett Cornwall, Melissa Parke, Michelle Fotakis.  
**BACK ROW:** Darren Corbett, Ashley Duffield, Gregory Collins, Cameron Wild, Cesar Garrubo, Darren Kenny, Scott Bailey.

**FORMS 12 — S, T & D**



**FRONT ROW:** Fiona Gardiner, Wendy-Joy Keddle, Paula Whitehead, Rania Ghandour, Ms Townsend, Jenni Haygarth, Lee Zolnier, Leanne Coxall, Carolyn Radovic.  
**SECOND ROW:** Teacher: Mr Silinger, Susan Mazza, Anita Mikich, Tracy Groom, Leanne Winchester, Wayne Evans, Everlyn Sturges, Anna Munt, Helen Yates, Franca Mastrantonio, Teacher: Mr Durell.  
**THIRD ROW:** Sonja Keene, Hague Shier, Gavin Smith, Ken Giesler, Andrew Chaplyn, Mervyn Williams, Bruce Nivison, Adam Peters, Margaret Bates.  
**BACK ROW:** Andrew Usher, Phillip Percival, Geoffrey Spragg, David Nicholson, Christopher Macri.

# A YEAR 12 GIVE-AWAY

	HATES	LOVES	AMBITIONS		HATES	LOVES	AMBITIONS
<u>Scott Beley</u>		Nutrigrain	to be the great ironman	<u>Wendy Kaddie</u>	ow wen ..	Flapping her arms	Deliver baby 2nd child
<u>Silvatore Chiarenza</u>	Fuzzy Hair	Green Socks	octopus	<u>Susan Mazza</u>	Being tops	Failing Tests	Reach 5 FT
<u>Darren Corbett</u>	Homosexuals	Maths	to beat Simon in Golf	<u>David Nicholson</u>	School Camps	w.a.r Taverns	Beach Bum
<u>Brett Cornwall</u>	Principals	His Pa	to become a Dr principal	<u>Ken Giesler</u>	Skinny legs	Coles New World	To get FAT
<u>Michelle Totakis</u>	Sheep Jokes	Bmw's (Not a car)	Get her licence on the 28/03/03	<u>Jenni Haygarth</u>	keroy	Carrots & Warren	To trap the Rabbit
<u>Cesar Garrubo</u>	Guys	Anything in a Skirt	To go home	<u>Sonya Keen</u>	Milkmen	Getting changed in front of windows	Control her blushing
<u>Andree Haydar</u>	Little Sisters	Purple Holiens	Kill her little sister	<u>Anita Mikech</u>	Having her hair pulled	Being quiet	To be an extrovert
<u>Elizabeth Kauler</u>	Unsexy bodies	"Sexy" bodies	To be a sexy body	<u>Carolyn Rockvic</u>	Radical Boofy people	Fighting Teachers	To keep her licence
<u>Jillian Trantham</u>	Tear Jerker Films	Geoff & recreation	Not to make a tan in winter	<u>Mervyn Williams</u>	Eng. & Phys. Science Teachers	Food & sleep	Fastest apple picker
<u>Rosemarie Van Keel</u>	Freckles	Saying it, like it is!	Develop anti-freckle lotion	<u>Lee Zolnier</u>	Mon, Tues, Wed, Thurs & Fri.	Chub	To be taller than Chub
<u>Cameron Wild</u>	Football	"Clubby" Bathers	To be a fully fledged whidby	<u>Margaret Bates</u>	ET Jokes	Darren	Go home
<u>Jillian Beaumont</u>	New Zealand	Australia	Speak fluent "Aussie"	<u>Andrew Chaplyn</u>	Umpiring (hate)	Rolling VW's	To be a stunt man for the new "Herbie" film
<u>Jodie Cavallaro</u>	Being hungry & socks	Brain Sandwiches	Own a silver Celtic	<u>Leanne Coxall</u>	Tapping	Stuffed toys	Be Moff's co-driver
<u>Gregory Collins</u>	Being asked questions	Alcohol	Learn to love English	<u>Wayne Evans</u>	Minding his own business	Gossip	To get his own car
<u>Orley Duffield</u>	Fords	Horden	To be lone Ranger II	<u>Annette Ewers</u>	Teachers	English Lit, Being taller than Mum!	An all over Ton
<u>Erica Hawkins</u>	English homework	Lizzie Russo - Run, Run	To be fat!	<u>Tera Gardner</u>	Broces	Stephan	Be taller than Dad
<u>Simon Dixcox</u>	Yr 12's	Black Textas	A "1" in English	<u>Tracy Groom</u>	Piano Practice	Yellow Escorts	To be Liberace II
<u>Darren Kenny</u>	Going to court	Grant Kennys Margaret	To find an Ambition	<u>Chris Macne</u>	Working in class	Pasta & Big Jokes	Be a CEO
<u>Deanne Lewis</u>	Anything not chocolate	Anything chocolate	To get a legal license	<u>Franca Madrant</u>	Small people	Robert	Centrefold
<u>Melissa Parke</u>	Open windows	Being Warm	Not to need a "fix" of chocolate	<u>Anna Munt</u>	"abnna go Anna" Women Drivers	Princess Di	To be six feet
<u>Andrea Scott</u>	Exams	Holidays	1st woman in Aust.	<u>Bruce Rivison</u>	Disagreeing	Disagreeing	To blow up Austen Toyshie
<u>Veronica Umrak</u>	wearing a neck brace	Robert H	To get her license (eventually)	<u>Phillip Fenwick</u>	Woolly Jokes	Debbie (at the moment)	To put the max out of business
<u>Shemake Ferguson</u>	"Hilly" Things	John Denver look alike	To lose her lisp	<u>Adam Peters</u>	Anything out a Corolla	Corollas	To be normal
<u>Karyn Free</u>	School	Days off from school	To get her license	<u>Hague Shien</u>	Kingia surveys	Weekends	To roll his caravan
<u>Glenda North</u>	South	Driving lesson with Vicki & Deanne following	To come to school for a whole week	<u>Gavin Smith</u>	Moving poles	Smashing into poles	To roll a Corolla
<u>Rose Palmer</u>	Peanut butter jelly sandwiches	Peanut & banana sandwiches	To have a driving lesson with no one following	<u>Geoff Spragg</u>	Being woken up!	Fighting	To retire by 21.
<u>Sandra Protkow</u>	Grumble bum	Accounting	Flying Nun	<u>Everlyn Sturges</u>	Being quiet	Talking	Not to hit a pole
<u>Lesley Reeve</u>	Being hungry	Food	To have 2 good knees	<u>Andrew Usher</u>	Red light specials	Australia	Rocky III
<u>Vicki Sier</u>	Red traffic lights	White Trucks	To get a ride to school	<u>Leanne Winchester</u>	Being organized	(Hoarding around)	To have natural wavy hair
<u>Lynette Witten</u>	Kangaroos	Mr Jones & being Skipper	To be a sambo	<u>Helen Yates</u>	Being quiet	Speaking	To become a blonde
<u>Rania Ghandour</u>	Haters of Boy George	Boy George	To "wag" Geography to meet				To stop asking questions
			Boy George				A world record speaking non-stop

# CANDID CAMERA

## A PARTING GESTURE



NEVER A DULL MOMENT



### WHAT THE AVERAGE YEAR TWELVE:

**LOVES ABOUT YEAR 12:** Homework free weekends as they are very elusive, stirring certain teachers, teachers who really mean what they say, cancelled tests, weekends, public holidays, excursions (non-working ones), the exchange students, 3.30 p.m. siren, apple cores, orange peel, etc., music in the classroom, teachers who arrive 30 mins. late to class. **TEACHERS?**

**LIKES ABOUT YEAR 12:** Being a Year 12 (as opposed to Year 8, 9, 10, 11), turning 17 and getting your licence, slack times in Phys. Ed., U.S.S.R., 12.10 siren, getting in trouble — for the excitement. Ability to get some teachers to agree not to work p8 Fris. **TEACHERS?**

**TOLERATES ABOUT YEAR 12:** The canteen lunches, Melissa Parke's and Elizabeth Kauler's singing, the year eleven antics, jokes from Irish teachers, noise from outside renovation work, coming to class, Leanne and Helen getting six one's, Mr Cornwall's uncanny ability to have washed out assembly. **TEACHERS?**

**DISLIKES ABOUT YEAR 12:** Cheeky year 8's and 9's, wet front lawn on a hot day, interruptions during U.S.S.R., making decisions about the **FUTURE**, teachers who make jokes about Donnybrook kids, deadlines, coming to class on time, getting out of bed. **TEACHERS?**

**DETESTS ABOUT YEAR 12:** Filling out tertiary forms, wearing school uniform downtown, Maths, (what if it is a biased comment?), bringing in absentee notes, lectures — of any sort, sick jokes, piles and piles of **HANDOUTS**, Lower school kids in Upper school loos. **TEACHERS?**

**HATES ABOUT YEAR 12:** Statements like: "You've got 2 weeks until your art folio is due." (with glee?). "Unless you get down to some real study — you will fail your T.A.E.". We also have an overwhelming aversion to three certain initials, which will not be mentioned for health reasons, compulsory participation in cross country, Lower school kids upstairs. **TEACHERS?**



Academic Camp — on the way.



(What shall I wear?)



"Will they never sleep?" said the teacher.



Waiting patiently — at W.A.I.T.

## A FAIRY TALE ABOUT THE T.A.E.

Once upon a time in a land far, far away there lived a terribly ugly, slimy, putrid, nauseating monster called the T.A.E. It had one long horn, three eyes and an alarm clock in its forehead which, when the beast was attacked, ticked for just thirty seconds, then rang. When it rang it summoned a horde of rats and the attacker was swept away by the rat race.

One day, in a fit of passionate greed, the T.A.E. stole the kingdom's treasure and kidnapped the lovely princess, whom he came upon picking flowers. The King was furious. He summoned all the student warriors of the land to an assembly and offered a share of the treasure and the hand of the princess in marriage to the student warrior who defeated the T.A.E.

Young Nod, a particularly studious student warrior, set out to track down the T.A.E. He tracked it over deserts and swamps and oceans, through storms and droughts and hurricanes and tornadoes and volcanoes until, after eleven years and eleven months, he cornered the hideous beast in its lair, a cave high in the Tise mountains.

The battle began. As Nod grappled with the foul abomination, he could hear the clock's ominous ticking. Though he struggled valiantly, he could not overcome the T.A.E. and was thrown to the ground. The beast loomed over him and with only seconds left before he was swamped by rats, Nod grabbed the creature's single horn and wrenched it off. Instantly he bludgeoned the clock in its forehead with its dripping horn, crushing it a split second before it rang.

As the disgusting animal reeled in sizzling agony, screaming its blood-curdling cry of "CHEEETTT!! CHEEEETT!!", he speared it through one of its great glaring eyes. It collapsed and with a heart wrenching grunt, expired.

Nod grabbed the treasure under one arm and the princess under the other and jogged back to the kingdom. The King was so grateful, he not only bequeathed unto Nod his daughter and a share of the royal treasure but also a much sought after "knighthood of W.A.I.T."

Nod and the princess travelled to W.A.I.T. where they shacked up with seven other student warriors and learnt many things such as protesting, throwing eggs, smoking pot, and they lived happily ever after.

ANDREW USHER,  
PHILIP PERCIVAL

## ESSAY TO STUDENTS FACING T.A.E. EXAMS

### TERTIARY ADMISSIONS EXAMINATION:

The 15th November, 1983 is the highlight and climax for all Year Twelve students. The entire community becomes more involved as this date gradually approaches. "T.A.E." is a term that is constantly being yelled amongst enthusiastic people Australia wide. Six months before the celebrated exams, students begin to burn the midnight oil and lock themselves into their brains.

Personalities are greatly improved through this "once in a life-time" experience gained during this wonderful examination. Just imagine what spending a third of your time on mathematics would do for your charisma and social standing! Just look at some of the world's greatest mathematicians such as Einstein!

After the Exams are over, it is amazing how depressed students become. They no longer have any zest for living and often are overcome by extreme depression. They have nothing to occupy their time with and idleness often leads to students becoming involved in distasteful conduct.

In conclusion, for future happiness, we recommend that T.A.E. exams should become a much more re-occurring event.

FRANCA MASTRANTONIO,  
LYNETTE WITTEN,  
GEOFF SPRAGG



Did you win? (Swimming Carnival).

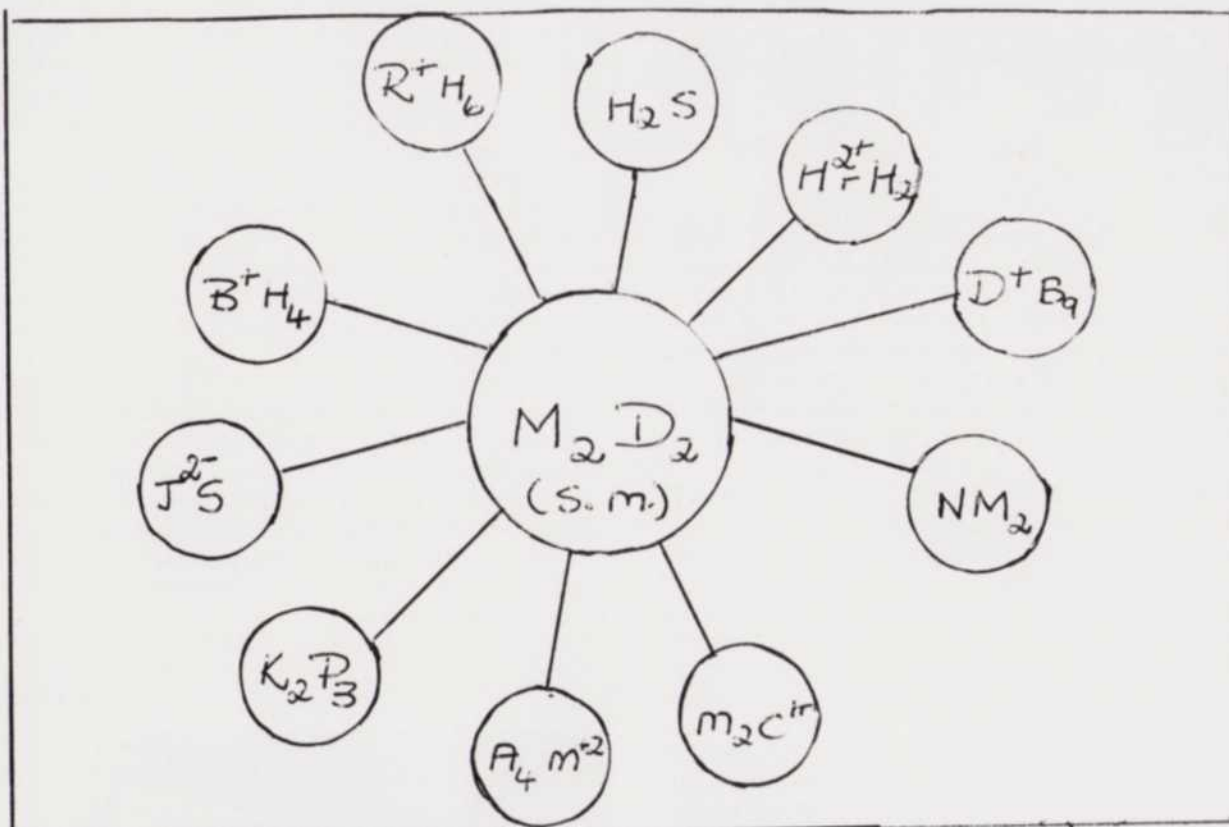


P.E. — Dress Ups and Dancing.



Year 12's — Wollaston Forever!

# THE SCIENCE MOLECULE



## DEFINITIONS:

Department – Molecule  
Head of Department – Central Atom (Mr Doust)  
Science Teacher – Atom

properties. Then we reacted this central atom with the surrounding atoms, and will record all relevant data. In order to increase the reaction rate, we stirred the solution at regular intervals.

## A TYPICAL EXPERIMENT

### AIM:

To discover the properties of the science molecule, in order to determine how it reacts with the students of Bunbury Senior High School, and to relay this information to anyone involved in this reaction.

### APPARATUS:

1 head of Department  
8 Science Teachers  
2 Laboratory Technicians  
2 Downtrodden students  
Destroyed Ideas, and  
Little Information

### PROCEDURE:

We interviewed the Central Atom in order to extract information concerning the molecule and its

### OBSERVATIONS:

The initial interview with the Central Atom was very encouraging. This showed signs of being a relatively reactive element, and we felt that the reaction rate was likely to be rapid. However, as it turned out, the rate determining step was in extracting relevant data from the outer atoms. In the time allowed for a reaction to occur, the experiment was a total failure. There was, in fact, no net reaction. Our apparatus has been modified to:

2 disappointed students  
Totally Destroyed Ideals, and  
NO information.

### CONCLUSION:

The Science Molecule's function is to teach, and this comes before Public Relations.

DARREN KENNY  
LEANNE WINCHESTER

# UPPER SCHOOL

## REFLECTIONS

What is 'upper school' all about?

This is a testing question when one considers the vast range of personalities and abilities grouped together in these two important school years.

The enormity of the question is obvious when one considers the vast difference between the fresh faced year 11's who embark on their first upper school orientation experience in February and the mature, responsible students of Year 12 who sit for their T.A.E. exams in November.

This time of schooling could be considered a time of metamorphosis, when united by the goal of improving their standing in life and chances of success in their future endeavours, students from a wide range of backgrounds are drawn together, and achieve major development in a wide range of areas.

It is a gratifying experience to be part of the development of these students at this time in their schooling.

B. JONES



## RELATION—'SHIPS'

EXPLORING THE WATERS OF LIFE

He  
Falling  
    Down  
        Down  
Plunging  
Into the depths of puberty  
The inevitable, inescapable reality.

She  
Mothership left far behind  
Sadly resigned to separation  
Yet wise in her knowledge of his future buoyancy  
Seeing darkness envelope him wholly  
But for the light and hope of the lifeline she still clasps.

He  
Compelled into a whirlpool of emotions  
Feeling helpless  
Frightened  
The confusing world around him  
Offering no explanation  
The old world he was leaving  
And the new world approaching  
Beckoning  
    Coercing  
        Taking.

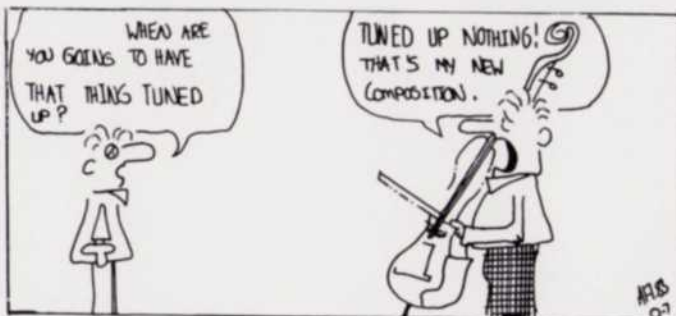
Not yet to know  
Of others entangled on similar lifelines  
He thought he was alone  
Feeling the pull of the tide  
Being swept up high  
Then crashing back down  
To be desecrated on jagged rocks.  
Sudden awareness  
Entwined with another  
Exploring together.

She  
Mothership wondering  
As she has felt the differing tensions of the lifeline  
Thinking it time  
For her to sever it, his total dependence  
The action complete, she waits.

He  
Realizing freedom and knowing fulfilment  
From fathoms of experience  
Surfaces  
Closer in adulthood to the mothership

He  
Realizing freedom and knowing fulfilment  
From fathoms of experience  
Surfaces  
Closer in adulthood to the mothership  
Sharing with her his newfound  
Pride and wisdom  
Still together  
But individual unto themselves.

MELISSA PARKE,  
JODIE CAVALLARO,  
JENNI HAYGARTH



# MUSIC DEPARTMENT NEEDS YOU!

This fledgling department is moving into new facilities next year!

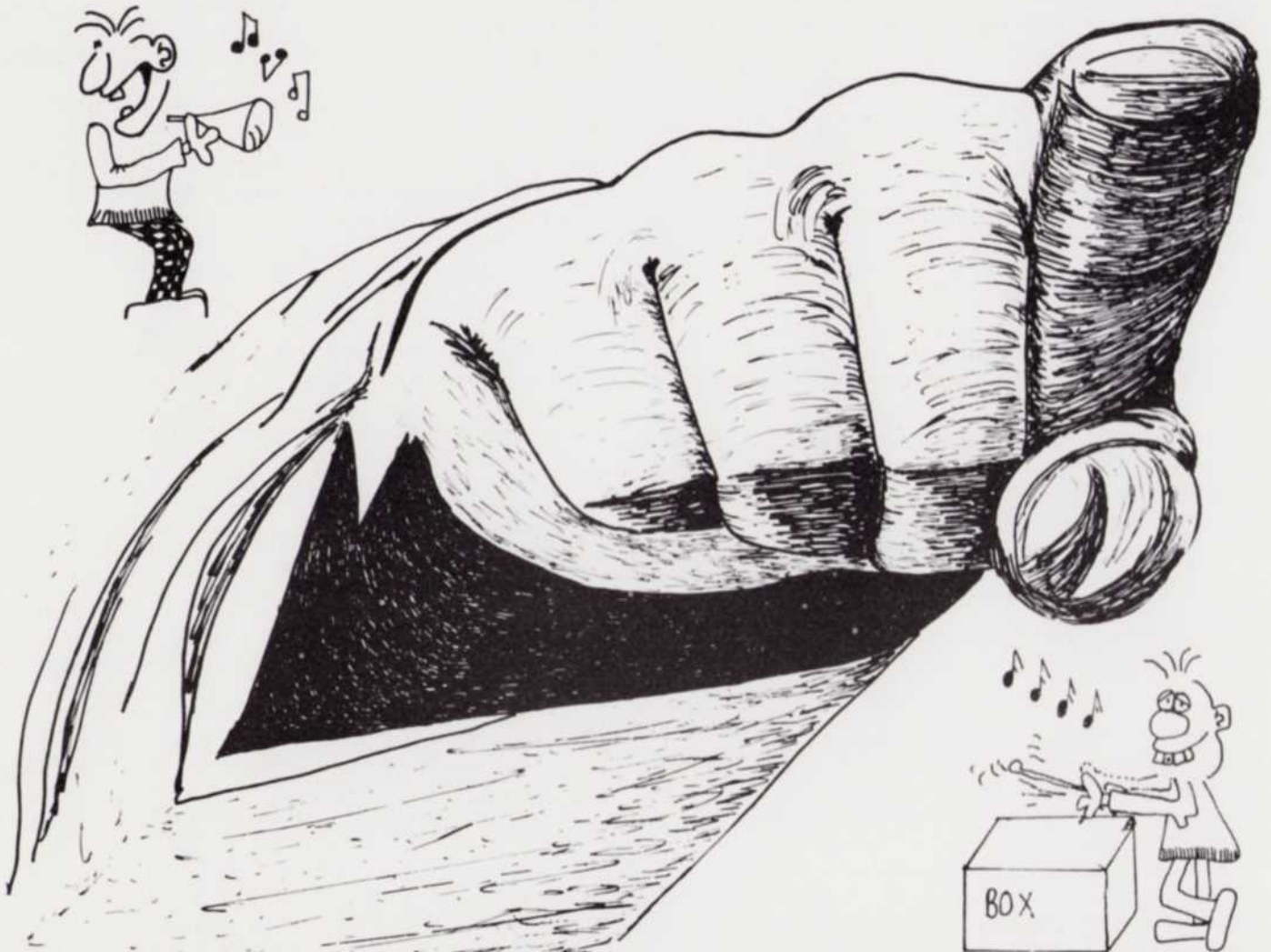
To get maximum use out of it, students who don't study music in any capacity are invited to make suggestions on how best to use it.

Form a Band or Singalong Group for example,

and come in and see us.

The new room accompanied by an Upper School music course and more in depth Year 8 programmes should put music "up where it belongs" on the school curriculum next year.

HAGUE SHIER



# PHYS. ED.,

## There are 4 . . . personalities behind our Physical Education Department . . .

**MR BENNETTS:** Sets such a good example for those impressionable, young students by making a habit of being late for school.

**MR NETTLETON:** The school's own newspaper "sports" critic.

**MRS JOHNSTON:** A master at backing the winners.

**MRS GAZZARD:** There is not all that much to say about her as there is actually not much of her.



(A new arrival — Miss S. McBride)



The Boss



The Winner (Dressed-Up)



You can see her?



The Umpire

## ASTHMATIC, MISSING!

While participating on a cross country at Newton Moore, a participant was found to be missing. This young boy often suffered asthma. The Phys. Ed. supervisors, after searching the course, became worried, suspecting a fatal accident.

But on questioning . . . to their relief found he had only gone home for lunch.

## A TOUCH OF "GLASS"

Clean windows are a major hazard as a Bunbury Senior High School Phys. Ed. teacher found out.

After a hectic 2 periods with a year 7 class, Mr Bennetts, trying to recuperate, was rudely disturbed by a tremendous racket out on the oval.

In anger he went to the windows to quieten them down; he put his head through the closed window.

The window was a write-off. Mr Bennetts suffered no major injuries.



## INTERSCHOOL SWIMMING TEAM

- FRONT ROW:** Karen Reid, Kym Maiden, Allison Greenhill, Allison Cousins, Janet Boocock, Sharon Osman, Fiona Humble, Jacqui Worth, Nicole Steer, Paula Whitehead, Tracy Mills, Leanne McAndrew, Karen Ferris.
- SECOND ROW:** Troy Repacholi, Andrea Davies, Karen Wright, Amanda Yip, Sarah Boocock, Jacqui Cross, Raelene Carn, Robyn Young, Vivienne Evans, Sonia Harris, Helen Boocock, Jeanette Smith, Kellie Trigwell, Dianne Scadden, Campbell Kidd.
- THIRD ROW:** Tim Young, Craig Colton, David Fogarty, Scott Gathercole, Cesar Garubo, Peter Cransberg, Geoff Rowe, Angus Stuart, Mark Hopkins, Mark Webster, Jason Jolly.
- BACK ROW:** Shaun Maiden, Brett Cornwall, Craig Bailey, Matthew Scanlon, Cameron Wild, Tim Scanlon, James Stuart, Jordan Oakley, Mark Slater.

# POLICIES OF ART

Well, all in all, it was another good term in office for the members of the Art Department.

They presented some good party policies this year and look like retaining their seats in the next election.

Senator Parker's policy is to involve the student more in school rituals, which seems a good enough idea, considering more than 90% of the school body is made up of students, or maybe he believes that the female dominated, Upper School art students are there because of his charm, but anyway, the standard and popularity is there so it looks like he has a safe seat. His smoking policy will hit hard

Back Bencher Murless, the new comer to the party (5 years) is a consistent campaigner, he likes everything except maybe noisy, disruptive students, but endures everything and agrees with everything which I think is the main pointer in making a fine politician.

He'll get my vote, however, the "Ivanoff" affair has stirred his ideas in cabinet. He is often heard saying, "Ivan off of this, I'm going home," as 3.30 approaches each day. Could this be because of the many people he is meeting each day?

Well fellow voters and students, there you have it,



on the pockets of the rubbish collectors or cleaners, now that he has totally banned butting out cigarettes in the rubbish bin, after a small incident that flamed up there.

Premier Birkett sometimes sits in on party policies but feels she would rather spend her time in the sun at swimming carnivals, or pottering around with clay and colours.

The whole basis of Premier Birkett's policy is that the teaching of art is improving and the standard is good and constantly rising. She agrees that this is one main point that will help to retain the seat.

a reasonable term in office but are they good enough to go another term?

Disregarding a few 'hairy' moments like Premier Birkett still not recovered from blowing Back Bencher Murless's head up, I think that the Birkett, Parker and Murless team have what it takes to get you through another year.

Now it's all up to you voters.

See you at the Poles!

DEANNE LEWIS,  
ASHLEY DUFFIELD

# THE INTERNATIONALS

It was with a great deal of anticipation that my family and I left the cold Ontario winter to travel to an unknown dot on the map known as Bunbury, W.A.

On arrival in Bunbury we were immediately overwhelmed by the perfect weather the miles of sandy beaches. I was also impressed by the unique architecture and the beautiful setting of the "school on the hill".

Once school started, I was equally impressed by the well disciplined student body who were neatly dressed in their school uniforms. They also proved to be a very friendly and polite group who, along with the teaching staff, made me feel welcome.

To all of you I express very sincerely my wish for all the best in the future. Good-bye and God bless.

KEN POTTER



Mr Potter



Mr Hallman

Travelling has always been fun and interesting, but this exchange year has given me the opportunity not only to see Australia, but to compare living and working in the two countries.

There are several aspects of this school that I'll miss next year: the beautiful physical setting, the clean grounds, the excellent administration, the variety in the mathematics curriculum and the canteen. On the other hand, I look forward to returning to a school with a broad range of extra-curricular activities.

I'll certainly miss the sun, beaches and wildflowers of W.A., but not the flies. The only advantage of the Canadian weather is the long skiing season.

Footy and cricket on T.V. will be replaced with baseball, basketball, gridiron and ice hockey, but nothing can replace "Sale of the Century" or "The Winners".

Of course, people are the most important part of life. While I look forward to going home to my Canadian friends and family, I know I'll always have many fond memories of the staff and students of Bunbury High School.

MR RON HALLMAN

At the time when the winter winds blew across The Hill, Enrico Sarno arrived in Bunbury from Leghorn, Italy.

Tall, thin, and light haired, Enrico was not what we expected but he was overwhelmingly ITALIAN. He was what I would call the most extroverted, arm-waving spectacle that B.H.S.H. has seen for a long time.

Of course, being ITALIAN, he burst into loquacious conversation: "Ciao!" "Ciao!" was the relieved reply, obviously glad that we weren't all boomerang-sliding savages.

Having sacrificed his Mediterranean summer holiday to visit the Colonies, Enrico returned to Italy to continue his schooling.

Addio, Enrico, a buna fortuna.



Jill Beaumont

Enrico Sarno

Cesar Garrubo

1983 has been a great year and I was lucky to spend it at B.S.H.S. with a group of extremely friendly people. After getting over initial feelings of insecurity, I began to learn about the Australia, W.A. — B.S.H.S. way of life. The T.A.E. system and a mixed up uniform were both foreign experiences.

Highlights of my year include the Year 12 Academic Camp, a "top" School Ball and of course, Country Week.

My A.F.S. (American Field Service) experience has been exceptional and really great fun, it's a year full of fond memories from B.S.H.S.

Keep up the fine traditions and high standard B.S.H.S.

JILL BEAUMONT

I'm an exchange student from Brazil and I came to Bunbury on the 28th January this year. I arrived here, hosted by South Bunbury Rotary Club which organised for families to have me in their homes for a period of three months each. The Rotary Exchange programme is the biggest youth programme in the world and I am pleased to be part of it. Going to a foreign country, not speaking the language properly and having no relatives or close friends is certainly an exciting experience.

Before I came to Australia, my ideas about its inhabitants and life-style were very narrow. My only knowledge concerned Kangaroos, Koalas, the Aborigines, the climate and the famous surf.

I have enjoyed being a visitor in your country and a student at B.S.H.S., that sixty year old school on the hill which is still growing and advancing.

CESAR GARRUBO

# BUSINESS EDUCATION

## — ADVERTISEMENT —

Written applications are invited from suitably qualified and experienced persons for the position of Business Ed. Teacher with Bunbury Senior High School.

The successful applicants will need a great deal of patience, will be responsible for teaching 1st—5th years, in typing, accounting and Business Principles and Practices. Knowledge of Physical Education will be a valuable asset (chasing unmanageable students around the class.).

Bunbury Senior High School, will have been completed by the beginning of the new school year. There will be a modern air conditioned, heated, wall to wall carpeted, completely padded, 24 seated Business Ed. room, with all the modern equipment that would please the most discerning teacher.

Applicants will be required to demonstrate sound previous experience at a senior level in all aspects of accounting and applicants must possess an accounting degree or equivalent qualifications. The salary offered is \$3,999 per annum, tax free, plus free psychiatric help after 3 years full employment.

Applications detailing work experience, educational qualifications, age and enclosing copies of 3 references close with the undersigned at 4 p.m. on August 13, 1983.

J.M. ANDERSON



## — APPLICATION —

Mr. J.M. Anderson,  
Education Department  
Box 245, P.O.  
PERTH, W.A. 6000

November '83

Dear Sir,

In response to your advertisement in today's "West Australian", we are submitting our applications for the position of business education teachers at Bunbury Senior High School.

On the attached sheet, we have set out relevant particulars.

If we are selected to fill the vacancy, we will take an enthusiastic interest in the work and do our best to discharge our duties satisfactorily.

Yours faithfully,  
**MICHELLE SMITH**  
**DAVID BULLER**

# GIRLS' HOCKEY



At the time of writing (early August '83), the talent displayed and the expected success suggests a most promising year.

We have a strong Country Week team of 15 girls, and are confident of winning our division in the competition to be held in Perth on 22nd-26th August. This victory would enable us to compete in "A" Grade in 1984.

The Winter Carnival team, participating in a South West competition on 23rd-25th August is of a similar high standard, and we are hoping to win the "double".

The school has two teams involved in the local competition. The A2 team, coached by Mr Francis

is in the finals, and capable of matching any team in their grade. Helen Yates has been a most capable captain and player, until injury forced her retirement. The most improved player is Sharnie Scott. Denise Robinson is very consistent and Deanne Lewis and Pauline Greaves display talent and potential.

The "B" Grade team has been very ably coached by Tim Morrison, and has won several games. This team forms the backbone of our Winter Carnival team.

Anne Townsend has been a responsible captain and top player for the team. She has been well supported by Leanne Fitzgerald. The most improved player is Marianne Herbert.

M. JOHNSTON





**A1**



**A2**

# **BOYS' HOCKEY '83**

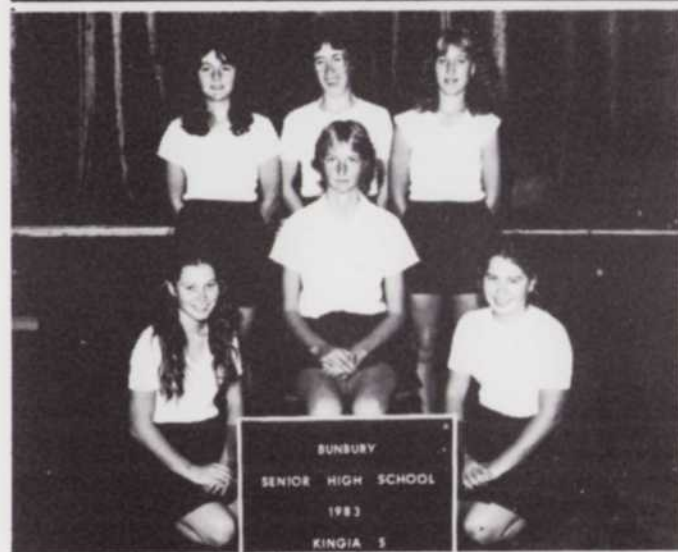


**B1**



**B2**

# KINGIA NETBALL

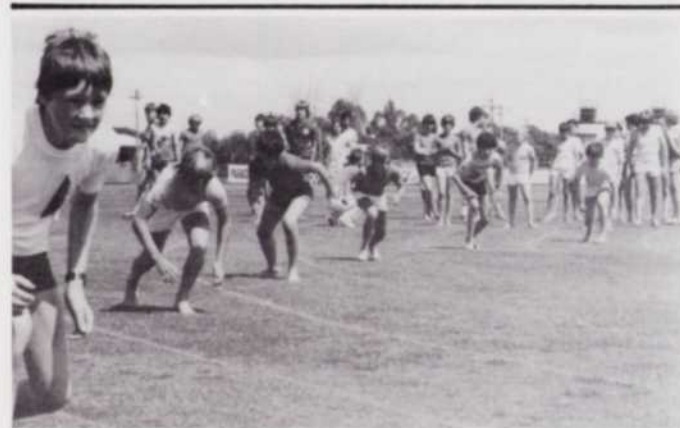


# KINGIA NETBALL





# MUSCLE POWER





# ATHLETICS '83





# SHEIK RATTLE





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# AND ROLL '83

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# COUNTRY WEEK '83

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# REUNION



Mandy Woodland, Tracey Martin, Miss Melchoirre, with 18 other students left for Reunion on the 7th of May for the beginning of our 3 week holiday.

After 7½ hours we arrived exhausted, but happy at Mauritius. Everyone was stunned at the number of birds flying around the airport and at the primitiveness of it all.

At reunion we received a cheerful welcome from our host families. All of us stayed in a town named 'Le Tampon' in luxurious houses. Our families

originally from France, were the richer of the Island people compared with the Creole people who live in relatively poor conditions.

We found the people of Reunion friendly and helpful and we also found our language improved remarkably as did our knowledge of the French culture.

We believe that the 1983 trip to Reunion was very successful and that all French students, if offered the chance, would benefit if they participated.

TRACY MARTIN, MANDI WOODLAND

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## A RECIPE FOR A SUCCESSFUL TRIP TO FRANCE:

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**MAIN INGREDIENTS:**— some knowledge of the French language, a fat bank account, loads of enthusiasm, the ability to "rough" it and survive.

**METHOD:** take 17 high school students from various Perth schools ranging from Year 9—Year 12 and add to them one American girl and one Year 11 girl from Bunbury. Put them on an Air India flight (that doesn't serve curry). Leave for 26 hours while they get there (don't forget the sleeping pills). Place the students, with their two teachers, in a Paris Youth Hostel for a period of 5 days. During this time they will see many fabulous places — Eiffel Tower, Arc De Triomphe, Louvre, Galeries Lafayette, Jeu de Paume — and have a lot of fun. To move them from A to B, take the Metro — there's nothing quite like it (where else could you see poodles, alsations and buskers on the train!).

Then, take students on a tour of the country in a

coach (with a driver named Patrick). Walk them around Carsassonne in the pitch dark. Take them to Roman aqueducts where they can cross cold mountain streams (beware the killer tiddlers). Take the students to Arles and let them climb all over the ruins (you have to have a head for heights). Don't forget the Riviera with its golden beaches, bright blue sky and perfume factories (and over the moon prices). Then, take them through the mountains to Grenoble and beyond to Besancon.

Allow the students to remain in Besancon for 6 days, billeting them with French families. The effect on their French is remarkable. Absorb the culture and lifestyle—there's nothing like chocolate for breakfast.

Above all enjoy yourself to the best of your ability. It's not everyday you get to 'alez en France'.

J. HARRIES

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## ACKNOWLEDGEMENTS:

Kingia '83 represents the work of many generous people who have given their time and talents.

Particular thanks to to: Mr Parker and his two students, Yvette Hill and Alfonso Valelonga, for the cover design; Mr Robinson, Mr Peters and Mr Cunniffe for many of the photographs; the Year

Eleven and Twelve students who provided much of the copy; other student contributors.

Finally, our thanks go to all those staff who provided copy or photographs.

A. ITALIANO,  
Q. LANE

